THREE RIVERS CONVENTION CENTER
Visit ThreeRiversConventionCenter.com or
TriCitiesWineSociety.com for more information.

November 11, 2017
Doors open at 6 pm
100 Bowls Pre-event 5 pm
Benton/Franklin County Fairgrounds

Safe Harbor Support Center
1112 N. Grant Place
Kennewick, WA 99336

Beggars Banquet 2017

Special thanks to our Sponsors:
GESA Credit Union - McCrory Integrity Subaru - Washington River Protection Solutions
Ashby Law - Bebekco Services - Sterling Engineering & Consulting Group
LUCAS EMS – Columbia Energy & Environmental Services – Monarch Machine & Tool

tinyurl.com/BeggarsBanquet2017
Call 509-783-5734
Annual Tri-Cities Wine Festival set for Nov. 11 at the convention center

Each year, 75 to 100 wineries pour more than 400 different wines at the Tri-Cities Wine Festival, the longest-running judged wine festival in the Northwest.

This year’s festival will be the 39th annual event, to be held Nov. 11 at the Three Rivers Convention Center in Kennewick. The festival culminates in a gala tasting event beginning at 7 p.m. (doors open at 6:30), in which wines from small boutique wineries are poured side-by-side with those from large producers.

The gala offers an opportunity to sample hundreds of wines and some regional microbrews, and gourmet foods are served by local restaurants and caterers. A silent auction of items donated by the wine industry and local artisans and businesses helps fund scholarships for students in local viticulture programs. Results of the judging are announced during the evening.

The Tri-Cities Wine Festival was originally a fundraiser for the Visitor and Convention Bureau. The festival was originally held in July during Water Folies weekend at the Hanford House in Richland. The event was modeled after the Seattle Wine Festival. It has been sponsored by the Tri-Cities Wine Society since 1990 and has been held at the convention center since 2010.

Wineries from Oregon, Washington, Idaho, Montana and Alaska are invited to enter their products for “blind” judging — that is, the experienced tasters do not know the names of the wines or their producers.

Gold, silver and bronze medals are awarded to the best wines.

After the judging is done, it’s time to party at the gala tasting event.

1. **Safe Harbor Support Center and My Friend’s Place** are committed to the prevention of child abuse and neglect by providing a safe, nurturing environment for children and teens when there are no alternatives. My Friend’s Place is southeastern Washington’s first safe overnight sanctuary for homeless teens. You can help these organizations to continue their work by attending their annual fundraiser, the “Beggars’ Banquet,” on Nov. 11 at the Benton County Fairgrounds. The event will include live and silent auctions featuring vacation packages, unique items and experiences, and the “Tiny Tree Auction.” The soup-tasting contest has also been a popular annual feature of the event.

2. **Safe Harbor has enjoyed tremendous support from the Tri-Cities community. Beggars’ Banquet sponsors** so far are GESA Credit Union, McCurley Integrity Subaru, Washington Choral Foundation, Backstreet, Ashley Law, Babcock Services, Sterling Engineering & Consulting Group, LUCAS EMS, Columbia Energy and Environmental Services and Monarch Machine & Tool.

   Through your support, Safe Harbor can continue to show children who have experienced trauma a childhood without fear, hunger or violence. To the kids at Safe Harbor, safety and security are more than just words.

   Continuing your support throughout the year is easy. Just shop and donate to the SAKS Outlet, an upscale thrift store at 408 Fruitland in Kennewick. All profits come back to Safe Harbor and My Friend’s Place.

3. **Entertainer Staff** 

   **Contact Us At:**
   9228 W Clearwater Dr., Ste 101
   Kennewick, WA 99336
   Phone: (509) 783-9256
   Fax: (509) 737-0208
   www.theentertainernewspaper.com
   info@theentertainernewspaper.com

   **Distribution**
   20,000 copies distributed only within the Tri-Cities, as well as Prosser, Sunnyside, Toppenish, Walla Walla, Dayton, Pendleton, Hermiston and Umatilla. The Entertainer gladly accepts any article submissions or calendar event listings. Use of submitted material is at the discretion of the Entertainer. The deadline to submit ads and articles is the 20th of every month.

   Pick up the Entertainer at more than 400 locations in the Tri-Cities, Southeastern Washington and Northern Oregon, including: the libraries in Pasco, West Richland, Kennewick and Walla Walla, Legends Casino, Wildhorse, Arrowhead Truck Plaza, Albertson’s, Starbucks, Circle K stores, 7-Eleven Richland, Sterling’s, Chapala Express, Zip’s, Red Apple, Chico’s Tacos, Brickhouse Pizza, Country Gentleman, Woo’sTeriyaki, Apple, Magill’s, Adventures of Siam, Magill’s, The King and I, Lucky Bridge Casino, Columbia Country Gentleman, Wildhorse, Legends Casino, Arrowhead Truck Plaza, Country Gentleman, Woo’sTeriyaki, Emerald of Siam, Magill’s, Adventures Underground, the Roxy, Richland Red Lion, Lucky Bridge Casino, Columbia Country Gentleman, Wildhorse, Legends Casino, Arrowhead Truck Plaza, Country Gentleman, Woo’sTeriyaki.

   All rights reserved. No part of this publication may be reproduced without the express written consent of The Entertainer Newspaper.
The award-winning winery in the heart of the Columbia River Gorge sets the stage for a second tasting room to open this Fall in the heart of Kendall Yards, located on the north bank of the Spokane River, just a five-minute stroll along the Centennial Trail from downtown Spokane. A 5,000 square foot tasting room will offer a 180 degree view of the area, overlooking the Spokane River and downtown Spokane with an outdoor balcony. Guests will enjoy the same world-class experience and high-quality affordable wines as well as Wine club, public and private events and live music.

COMING THIS FALL TO KENDALL YARDS IN DOWNTOWN SPOKANE

Maryhill Winery

#DISCOVERMARYHILL MARYHILLWINERY.COM
Trick-or-treat adult style is once again on the marquee for Halloween at the Princess Theatre in Prosser. The theatre will host two screenings of The Rocky Horror Picture Show on Sat., Oct. 28, at 8 p.m. and midnight.

The cost is $15 per person for admission to the movie, a props bag and pre-show parties at 7 and 10:30 p.m. in the theatre’s adjoining Green Room.

The parties include music, Halloween treats, a selfie station, a trivia contest, a no-host bar with local wines and microbrews available by the glass, and a “Time Warp Costume Contests” at 7:30 and 11:30 p.m.

The Rocky Horror Picture Show is not a horror film; it is a rock musical send-up of old science-fiction and horror films. Originally a stage play, the movie was released in 1975 and has become a cult classic for its interactive experience. More information about the movie is at rockyhorror.com.

Fans of The Rocky Horror Picture Show pose in their costumes before the screening of the cult classic. Plan to dress up as your favorite character and compete for prizes.

**Princess Theatre hosts 9th showing of The Rocky Horror Picture Show**

As part of the experience, you are encouraged to dress up in costumes, yell back lines at the movie and act out the film with a bag of props. Due to theatre policy, you will not be permitted to bring your own props into the theatre. The $15 ticket includes a props kit with the script, bubbles, newspaper, toast and more.

First-time Rocky Horror attendees are traditionally referred to as “virgins.” Training and refresher sessions for the interactive portions of the film will begin at 7:45 p.m. and 11:45 p.m.

The Princess Theatre is presenting The Rocky Horror Picture Show with the permission of 20th Century Fox. The movie is rated R. Those under 17 must be accompanied by an adult.

The Princess Theatre is at 1228 Meade Avenue in Prosser, online at theprincesstheatre.net, on Facebook at ProsserPrincessTheatre and on Twitter at ProsserPrincess. For more information, please call the theatre at (509) 786-2180.

**Capitol Family is a fun-filled arts series for the young at heart, presented at the Capitol Theatre in Yakima. Bring the family and experience wondrous and exciting live performances.**

This series begins on Oct. 22 at noon with Michel Lauziere, a multi-talented artist who presents a unique brand of visual humor and inventive music. His unique and unusual performances entertain, charm and, above all, make audiences laugh!

On stage, Lauziere invites kids into his wacky universe, where all things are used for something else. He reveals his artistic and comedic skills with his hilarious homemade contraptions.

On November 5 at 2 p.m., you’ll enjoy Acrobatic Conundrum’s Love and Gravity, an engaging and amazing blending of virtuosic circus skill, dance and physical theater. It’s athletic, poetic and amazingly beautiful.

And on Nov. 8 at 10 a.m. and noon, it’s Moon Mouse: A Space Odyssey, a trip to the moon and some encounters with a strange cast of misfit creatures.

Completing the Capitol Family series in March is Feathers of Fire: A Persian Epic. The graphics, rendered as puppets, costumes, masks, scenography and digital animation, come to life in a visually breathtaking cinematic shadow play for all ages.

Don’t forget to reserve your tickets for the Moscow Ballet: Great Russian Nutcracker performance at the Capitol Theatre on Nov. 14. It’s the Christmas experience that is taking North America by storm with its 25th anniversary tour. The world-class Russian dancers, larger-than-life puppets and handcrafted costumes make this an amazing “Nutcracker” experience.

For more information and tickets, visit capitoltheatre.org.
Mid-Columbia Mastersingers announce new season

Five subscription concerts planned, flex passes now on sale.

The Mid-Columbia Mastersingers will present an exciting 2017-18 season of five subscription concerts, beginning Nov. 10-12 with the annual celebration of Latin America featuring Misa por la Paz y la Justicia, a joyous and rhythmic fiesta of music based on folk songs of Argentina, accompanied by South American instruments.

The season will end with a concert by the Mastersingers Women’s Choir in April.

Season ticket passes are a great value at $95 — a substantial savings over the individual ticket prices — and will include five tickets to use in any combination at any of the five subscription concerts. Venues for the concerts will be announced at a later date. In addition to a wonderful subscription season, the Mastersingers will present several special events. They will join the Mid-Columbia Symphony for Handel’s Messiah and Amahl and the Night Visitors in December, as well as Alexander Nevsky in May. The May Symphony concert will also include a newly commissioned work in honor of the 10th-anniversary seasons of both Raffa and Mid-Columbia Symphony conductor Nicholas Wallin. The Mastersingers will also join with Mid-Columbia Musical Theatre and the Mid-Columbia Symphony for their annual arts fundraiser on March 10. This year, the event will have a Beatles theme, “All You Need is Love.” As part of their continuing effort to encourage young singers, the Mastersingers will present a middle-school choral festival in October, and will welcome boys in grades 4 through 8 to participate in the Mid-Columbia Boys’ Choir throughout the year.

To join the Mastersingers for all of this season’s concerts and special events, you can find information and links to subscription and ticket sales at mcmastersingers.org or by calling (509) 460-1766.

Mid-Columbia Mastersingers 2017-18 Season Passes On Sale Now!

Latin American Celebration
November 10-12, 2017
Handel’s Messiah
December 1-2, 2017
Let’s Make an Opera
January 12-14, 2018
O Black & Unknown Bard
February 9-11, 2018
The Gonzales Cantata
April 6-8, 2018

Archaeologist Ashley Morton

Museum After Hours
On Oct. 26, don’t miss Morton’s Museum After Hours presentation about the projects undertaken by the museum’s Heritage Research Services Division. The organization has been conducting a variety of compliance archaeology projects in and out of Walla Walla for the past year, and the talk will highlight some of the division’s recent work. It talk begins at 5 p.m. and is free to the public.

Fort Walla Walla Museum is on Myra Road in Fort Walla Walla Park and is open daily from 10 a.m. to 5 p.m. through October. It will close at 4 p.m. in November. Admission is free to museum members and children under 6, Tamástslikt Culture Institute Inwai Circle members, and CTUIR members with ID card; $3 for children ages 6-12; $7 for seniors (62 and older) and students; and $8 general admission. Membership pricing starts at $28.

For more information, call (509) 525-7703 or visit fwwm.org.

Archaeology Awareness Month

In honor of Archaeology Awareness Month, the Fort Walla Walla Museum will be presenting an afternoon of hands-on archaeology experiences for children.

On Oct. 7 from 8:30 a.m. to 3:45 p.m., the museum will hold its annual Archaeology Kids Camp. Kids ages 9 through 11 will enjoy this day camp as they work alongside real archaeologists and get practical experience surveying, mapping, identifying artifacts and more.

The camp, led by the museum’s on-staff historical archaeologist, Ashley Morton, will feature rotating stations that include almond butter and jelly archaeology (learning about stratigraphy, or the layering of sites), dirt science, site grid and mapping, Roman archaeology and more. This is an exciting opportunity to show eager young minds how we learn about our past from the cultural artifacts that are recorded and analyzed by professional archaeologists.

The cost is $30 per camp ($25 for museum members). The fee includes a pizza lunch and an official souvenir. Financial assistance is available (contact the museum for details). Pre-registration is required, and a registration form can be found at fwwm.org/kids-camp. Archaeology Kids Camp is sponsored in part by the Yancey P. Winans Trust.

Fort Walla Walla Museum Archaeology Kids Camp

Saturday, October 7, 8:30-3:45

Kids ages 9 through 11 will complete a series of stations designed to teach them how to think and work like real archaeologists. Registration form and details at fwwm.org.

Fort Walla Walla Museum is on Myra Road in Fort Walla Walla Park and is open daily from 10 a.m. to 5 p.m. through October. It will close at 4 p.m. in November. Admission is free to museum members and children under 6, Tamástslikt Culture Institute Inwai Circle members, and CTUIR members with ID card; $3 for children ages 6-12; $7 for seniors (62 and older) and students; and $8 general admission. Membership pricing starts at $28.

For more information, call (509) 525-7703 or visit fwwm.org.
The Mid-Columbia Symphony will kick off its 73rd season with a concert at the TRAC Center in Pasco on Oct. 15 at 3 p.m. For this concert, the orchestra will perform with the Grammy-winning husband-and-wife violinists and bluegrass artists Mark and Maggie O’Connor.

The O’Connors will also take part in a private fundraising concert, along with their O'Connor Family Band, on Oct. 15 at the TRAC. The band’s debut album, “Coming Home,” won a Grammy Award this year for “Best Bluegrass Album of the Year.” Tickets for the fundraiser are $150 each and include dinner, the concert and a meet-and-greet with the O’Connor family. There are a limited number of tickets available at midcolumbiasymphony.org. For more information, contact Marie Bandstra at (509) 943-6602.

Mark O’Connor’s creative journey began at the feet of folk fiddler and innovator Benny Thomasson, who created the modern era of American fiddling, and French jazz violinist Stephane Grappelli. He has also worked with classical violin icons Isaac Stern, Itzhak Perlman, Yehudi Menuhin and Pinchas Zukerman. His own body of work includes 45 feature albums of mostly his own compositions.

Maggie O’Connor studied with violinist Herbert Greenberg at the Peabody Institute of Johns Hopkins University. She also studied at the Aspen Music Festival and School. She and husband Mark have performed with many orchestras around the world, including the Walla Walla Symphony. Music at the Oct. 15 concert will include Beethoven’s Symphony No. 6 in F major, Op. 68, also known as the Pastoral Symphony. It expresses Beethoven’s love of nature that he frequently enjoyed in rural locations near Vienna. The Pastoral Symphony was composed simultaneously with Beethoven’s more famous Fifth Symphony, and the two works were premiered together.

The next season offering, on Dec. 16 and 17 at Richland High School, will be a joint performance with the Mid-Columbia Mastersingers, featuring Amahl and the Night Visitors and Handel’s Messiah. Later concerts will include Strauss’s Blue Danube Waltz, Gershwin’s Rhapsody in Blue and two world premieres of works written specifically for the Mid-Columbia Symphony.

Tickets to concerts may be purchased at midcolumbiasymphony.org, and they range from $26 for Gold seating to $16 for students. You may also opt for significant savings with season subscriptions good for all six concerts from October through May. Visit the website for more information.

The Mid-Columbia Symphony is in rehearsal for the 2017-18 season.
They’re creepy and they’re kooky, mysterious and spooky... And they’re coming to a theater near you!

The Addams Family
A NEW MUSICAL COMEDY

October 13 | 14 | 20 | 21 | 22
7:30 p.m. @ Richland High
2 p.m. matinee Oct. 22

Tickets:
midcolumbiamusicaltheatre.org
Tri-Cities Academy of Ballet and Music
Adventures Underground
Visit TRI-CITIES

Mid-Columbia Musical Theatre
Follow us on Facebook!

The Addams Family is presented through special arrangement with and under license from JAYE (www.jayeinc.com) on behalf of its owners The Addams Family Partnership, LLC and The Addams Family Theatrical Licensee, LLC, under whose joint authority the Addams family characters and other elements are © 2010 JAYE; © 1965 by Charles Addams. All rights reserved. Used by permission. All materials are the property of their respective owners and are used with permission. The production won numerous awards including the Drama League Award and Drama Desk Award. A national tour began in September 2011, and a major tour of the United Kingdom began this year.

Addams family members were created as part of single-panel cartoons

Before they were portrayed on television, the Addams family members were cartoon characters created by Charles Addams. Although numerous film and television adaptations exist, the musical The Addams Family is the first stage show based on the characters. After a tryout in Chicago in 2009, it opened on Broadway in April 2010. The original cast featured Nathan Lane as Gomez and Bebe Neuwirth as Morticia.

Addams Family members are an 11. And I think that's the best part about it — that you can enjoy the weirdness, you can revel in the bizarre, and you can celebrate darkness in a fun, family-friendly way,” The show provides plenty of laughs, too."

but the reality is that we all have weird members of our family. We all have unusual interests and the Addams family celebrates that,” Cox said. "It takes the unusualness and the quirkiness of families and turns it up to an 11. And I think that's the best part about it — that you can enjoy the weirdness, you can revel in the bizarre, and you can celebrate darkness in a fun, family-friendly way.” The show provides plenty of laughs, too.

As if that weren’t upsetting enough, Wednesday confides in her father, Gomez (Kyle Cox), and begs him not to tell her mother, Morticia (Kelly Brown). Now, Gomez must do something he’s never done before — keep a secret from his beloved wife. Everything will change for the whole family on the fateful night they host a dinner for Wednesday’s "normal" boyfriend and his parents.

"I think everyone wants to be normal," Cox said. "We all have weird members of our family. We all have unusual interests and the Addams family celebrates that." Cox said.

"I think everyone wants to be normal," Cox said. "We all have weird members of our family. We all have unusual interests and the Addams family celebrates that." Cox said.

"I think everyone wants to be normal," Cox said. "We all have weird members of our family. We all have unusual interests and the Addams family celebrates that." Cox said.
CBC offers thought-provoking, entertaining events

By Bill McKay

September is always an exciting month in the Columbia Basin College Arts Center. Our new and returning students have arrived and the energy is infectious. They bring their creativity to engaging events offered by the faculty, staff and students.

We hope you will come out of the October chill and take in one or more of the cultural enrichment opportunities we will present.

Esvelt Gallery

“Heads, Faces, and Vases” is the title of the show by ceramic sculpture artist Andrew Hoeppner, in the gallery through Nov. 6. The exhibition explores ideas of identity and the concept of the self-portrait — an artistic format that has deep roots in tradition.

“My approach to making art is one that continuously evolves and redefines itself,” Hoeppner said.

For gallery hours and other questions, contact gallery director Randy Jones at (509) 542-4864. The gallery is open from 8 a.m. to 8:30 p.m. Monday through Thursday and 8 to noon on Friday.

Department of Music

The award-winning vocal jazz ensemble FreeForm, directed by Dave Cazier, is back on stage on Saturday, Oct. 14, in the annual Friends and Family Concert. This opening concert is a long-standing tradition with the ensemble, which began rehearsals in mid-September.

The day is broken into two concerts. The first begins at 3 p.m., and in this performance the audience can get to know each member of the ensemble as they play their own jazz solos along with the group’s fantastic rhythm section.

Following this concert, the whole ensemble takes the stage at 7 p.m., when you can hear the full group perform their first set of exciting ensemble songs representing a variety of great jazz styles.

Both concerts will be held in the CBC Arts Center Theatre, and both are free to the general public.

Community Lectures

On Thursday, Oct. 19, beginning at 7 p.m. at the Richland Public Library, Dr. Michele S. Gerber will present “Understanding the Addiction Epidemic.” This lecture, hosted by the Friends of the Richland Public Library, will educate her audience about the public health crisis of addiction now occurring in our nation, state and region.

The U.S. Centers for Disease Control, the Surgeon General, the Drug Enforcement Agency, the Office of National Drug Control Policy, President Donald Trump, Washington Governor Jay Inslee and many others have called the present rise in addiction in our country an epidemic. This lecture will include current levels of the problem, the science involved in addiction, dynamics and issues of families with an addicted loved one, and grassroots efforts to deal with addicts and combat addiction.

The talk will conclude with suggestions about what you can do to help address this problem.

Bill McKay is Dean of Arts and Humanities at Columbia Basin College.

Annual SEW-Q quilt auction will benefit Hospice House

The 20th annual Quilt Show and Auction of the South Eastern Washington Quilters (SEW-Q) Guild, will be held on Saturday, Oct. 21, at Bella Fiori Gardens. The new venue for the show is 219605 E. Perkins Road in Kennewick.

Quilts can be previewed from 11 a.m. to 12:30 p.m., and the auction will begin at 1 p.m.

Quilts at the auction range from baby blankets to king-size “man quilts,” from contemporary to country styles, from wall hangings to comforters, from the practical to the heirloom, SEW-Q offers a quilt for every home, every need and every décor. And when you bid on a one-of-a-kind treasure of handmade fabric art, you are also offering your support to an outstanding community resource, the Chaplaincy Health Care’s Hospice House.

The nonprofit SEW-Q Guild was founded in 1995, and its connection to Hospice dates back to 1996 when the chaplaincy was preparing to open the facility and the guild was preparing for its first auction. Every year, SEW-Q members also create handmade ornaments and a tree skirt to decorate a Christmas tree at Hospice House, and these items are auctioned the following year with 100 percent of the proceeds going back to the charity.

The remainder of the auction proceeds fund the guild’s activities and its other community service efforts. SEW-Q members make and distribute 60 to 70 lap and wheelchair quilts every year to a variety of organizations.

For more information about SEW-Q, visit www.sewq.org.
Pluto’s colorful features are given colorful names

By Erin Steinert

When Pluto was discovered back in 1930, Clyde Tombaugh saw this distant world only as a tiny speck on his photographic plates. As our technology improved, instruments like the Hubble Space Telescope were able to capture better images, but even the best photos had Pluto appearing as just a bright smudge.

Then, NASA’s New Horizons came along and forever changed our view of this far-off world. It was launched in January of 2006 and spent nine years hurtling through space until arriving at Pluto in July of 2015. Because of the vast distance between the spacecraft and Earth, and the speed at which it could transmit information, scientists had to wait about 18 months for all of the data from New Horizons to arrive.

By now you have probably seen the amazing photos that New Horizons has beamed back to Earth of the distant dwarf planet and its largest moon, Charon. We have seen the colorful features on the dwarf planet’s surface, and the numerous canyons and craters, and the distinct heart-shaped feature that dominates Pluto’s atmosphere, the numerous canyons and craters, and the distinct heart-shaped feature that dominates Pluto’s surface. Now, scientists have begun giving names to some of these features, and to say they are creative would be an understatement!

Members of the New Horizons team proposed names for several surface features to the International Astronomical Union, or IAU. They approved 14 of these names, many of which pay homage to famous astronomers or spacecraft. The distinct “heart” on Pluto was given the name Tombaugh Regio, named for the discoverer of the dwarf planet. In planetary geology, a regio is a large region that is usually distinct in color or reflectivity from the surrounding areas.

The left “lobe” of this heart is now named the Sputnik Planitia, a low plain named for the first satellite launched by humans. Both Voyager Terra and Hayabusa Terra mark vast landsmases and are named after spacecraft. Burney Crater was named after Venilia Burney, the 11-year-old girl who gave Pluto its name in 1930. She named it after the god of the underworld from Roman mythology.

Speaking of the underworld, several features were given names with roots in various cultures’ underworld mythologies. There is Adlivun Cavus, a depressed area named for the Inuit underworld beneath the land and sea; Tartarus Dorsa, a ridge named for both a deity and a place in the underworld in Greek mythology; and Djunggawul Fossae, a narrow depression that references a myth from the aboriginal Australians.

Many more features on Pluto and Charon await formal names. Perhaps one day we will see a spacecraft land in Skywalker crater, or send a rover to explore Mordor Macula at Charon’s North Pole. Only time will tell…

Want to learn more about Pluto and other objects in the outer solar system? Join us for one of our planetarium shows every Friday at 7 and 8 p.m. and Saturdays at 2 and 3 p.m. Shows last one hour and include a live “sky talk” and a full-dome movie.

Tickets and memberships can be purchased online before show time. If seats are available, you may obtain tickets at the door. Call (509) 542-4515 or visit columbiabasin.edu/planet for more information.

IN BRIEF

Open car show planned at Maryhill Museum

Goldendale Motorsports will hold its 10th annual Concours de Maryhill at Maryhill Museum on Oct. 7. The show is open to all vehicles. Registration is $20, and an event dinner is an additional $10. For more information, visit goldendalemotorsports.com or call (509) 261-9172.

Down syndrome group holds annual ‘Buddy Walk’

The 11th annual Buddy Walk, a fundraiser to raise awareness or Down Syndrome and benefit the Down Syndrome Association of the Mid-Columbia, will be held on Oct. 7 in Howard Amon Park in Richland. On-site registration begins at 10 a.m., and the one-mile walk and other activities begin at 10:30. The event includes fun games, live entertainment, prizes and local food. The cost is $10 for kids 8 and younger, $15 for adults and free to anyone with Down Syndrome. For advance registration, go online to dsamc.org or visit Shelby’s Floral and Gifts on Clearwater in Kennewick on Oct. 5 from 5 to 7:30 p.m.

Town of Dayton welcomes you for tours, activities

Dayton on Tour is an annual event featuring tours of historic homes, an art walk, and a family-friendly fall festival that includes kids’ activities and a pumpkin patch. This year’s Dayton on Tour will take place on Saturday, Oct. 7. You can visit the Depot Museum, the Boldman House Museum, the Smith Hollow School and the Palus Museum for free, and downtown venues will display works by dozens of local artists. You can pick up a map of the various venues at the historic Dayton Depot Museum. For more information about Dayton on Tour, the region and other Dayton events, visit historicdayton.com or call the Dayton Chamber of Commerce at (509) 382-4825.

Connecting Businesses With Customers In More Ways Than Ever!

Multi-Media Coverage: Interested customers find your business no matter where they search.

Print Mobile App Online

“Ever since we placed our full-page ad in the Mid-Columbia Yellow Pages our business has been the busiest it’s ever been!”

-Mike Hart of Rose-Hart Pest Control

509.734.0516

Call TODAY to Advertise! www.MidColumbiaYellowPages.com

Columbia Basin College
Community Enrichment Theater at the Richland National Planetarium

Ticket prices and more information: columbiabasin.edu/planet • 509.542.4515

The dwarf planet Pluto, as seen by the New Horizons spacecraft

CBC PLANETARIUM OCTOBER 2017 MOVIE SCHEDULE

Oct. 6: Closed for planetarium staff event
Oct. 7: My House Has Stars, 2 p.m.; The Life of Trees, 3 p.m.
Oct. 13: Secrets of the Sun, 7 p.m.; Cell! Cell! Cell!, 8 p.m.
Oct. 14: Planet Nine, 2 p.m.; Stars of the Pharaohs, 3 p.m.
Oct. 20: Fractal Explorations, 7 p.m.; Supervolcanoes, 8 p.m.
Oct. 21: My House Has Stars, 2 p.m.; The Life of Trees, 3 p.m.
Oct. 27: Secrets of the Sun, 7 p.m.; Cell! Cell! Cell!, 8 p.m.
Oct. 28: Planet Nine, 2 p.m.; Stars of the Pharaohs, 3 p.m.
Seth Meyers to entertain at WSU Dad’s Weekend

Seth Meyers, the host of NBC’s “Late Night with Seth Meyers,” will be the featured entertainment for WSU Dad’s Weekend in Pullman. He’ll perform on Friday, Nov. 3, at 7:30 p.m. in Beasley Coliseum on the campus. Meyers is an Emmy Award-winning comedy writer and performer who began his TV career on “Saturday Night Live” in 2001 and was part of the SNL cast for 13 seasons. He also hosted the 66th Primetime Emmy Awards in 2014, and that year was named one of Time Magazine’s 100 most influential people.

Meyers was nominated for Emmy Awards 10 times for his work as a writer, and in 2011 he won the Emmy for Outstanding Original Music and Lyrics for host Justin Timberlake’s musical monologue. He is also executive producer and voice actor for Hulu’s animated superhero show “The Awesomes,” now in its third season.

Tickets for the show are $59.50 each ($5 less for WSU students, staff and faculty) and are on sale at TicketsWest outlets and online at ticketswest.com. For telephone orders, call (800) 325-SEAT.

Seattle Shuttle

Westside Cougs can travel to Pullman on the Wheatland Express bus line, which is running a special shuttle from Seattle to Pullman on Friday, Nov. 3, with a return on Sunday the 5th. The round trip is just $149, and you won’t have to stress about parking. Buses leave the Westfield Southcenter Mall in Tukwila at 9 a.m., and the Factoria Mall in Bellevue at 9:30. Visit wheatlandexpress.com.

Other weekend events

The highlight of Dad’s Weekend, of course, is football. The Cougars will host Stanford in the 2017 home finale on Saturday, Nov. 4. WSU will defend a 42-16 win over the Cardinals last year.

There’s plenty of other family entertainment for Dad’s Weekend. The School of Music will hold free concerts in Kimbrough Concert Hall on Nov. 3, including a big-band concert at 3:10 p.m., a guitar concert at 4, and a “vocal extravaganza” at 8 in the evening.

The Regional Theatre of the Palouse will stage A Christmas Story, the Musical on Nov. 2, 3 and 4 at 7:30 p.m., plus 1:30 matinees on Saturday and Sunday. And a wind ensemble pops concert will be held on Sunday, Nov. 5, at 11 a.m. in the Bryan Hall Theatre. The annual “Kickoff at the CUB” on Saturday will begin three hours before the game in the Compton Union Building’s Senior Ballroom. You can enjoy affordable food options such as barbecued beef sandwiches, German sausages, hamburgers and much more. Beverages are available for all ages, including beer and wine served by Southfork Public House. There’ll be family fun, games and prizes, and if you wish you can watch the game on the big screen in the first-floor CUB Lair.

You won’t find all of the Dad’s Weekend information in one online location, but if you’re a WSU dad, you’ll enjoy navigating the website wsu.edu to learn more. For Beasley Coliseum information, including a link to ticket sales, visit beasley.wsu.edu.

The Inland Northwest Musicians will begin their new season with free concerts in the Oregon communities of Umatilla, Pilot Rock, Enterprise and Ukiah.

On Saturday, Oct. 14, the Inland Northwest Chorale under the direction of R. Lee Friese will perform at the Umatilla High School commons at 4 p.m.

A second performance will be at Pilot Rock Elementary School at 4 p.m. on Sunday, Oct. 15. The program will include nine pieces including “Goin’ Home” from the Largo of the New World Symphony by Anton Dvorak; “Shenandoah,” an American folk song arranged by James Erb; “Soon-a Will Be Done” arranged by Wayne Howorth; and “The Heavens Are Telling” by Joseph Haydn.

Friese will also direct the Inland Northwest Orchestra in a performance at the Enterprise Christian Church at 4 p.m. on Saturday, Oct. 28, and repeat the program at the Ukiah School at 4 p.m. Oct. 29. This program will include Symphony No. 101, the ninth of the 12 London Symphonies by Joseph Haydn. It is popularly known as “The Clock” because of the “ticking” rhythm throughout the second movement. And Vivaldi’s Concerto for Two Cellos will feature cello players Jane Bane of Enterprise and Tim Brown of Walla Walla.

All Inland Northwest Musicians performances are free and receptions will follow afterwards.

The Inland Northwest Orchestra
There is nothing like the scents, tastes and sounds of the coming holidays — except, perhaps, the smell of fear and the screams of victims during October’s “fright nights.” You can join other innocent victims and lose your mind in one of the largest haunted attractions in all of Washington. That’s right, Townsquare Media and Legends Casino and Hotel have brought the Tri-Cities’ own Scaregrounds back to the Benton County Fairgrounds in Kennewick.

Come see the hordes of genetically mutated virals unleashed on the unsuspecting public by Tri-City Lumber. In the endless maze called “Infected,” you’ll encounter these freakish monsters in search of human flesh. Yours!

Don’t ignore the ghoulish screams coming from the demonically possessed hatchet farm in “Hillbilly Hell.” Jacobs and Rhodes Heating and Air has uncaged the devils to roam free, and your souls are their targets. You’ll run, but you won’t escape.

If those haunts don’t get your heart bursting out of your chest, “Project 13: Blackout” will send you over the edge into insanity. You’ll have nothing but a glow stick for protection as Prestige Motors dares you to navigate the darkness. Only the strongest will make it through the madness of experiments gone awry. Many will enter, and many will fail.

After all that excitement — and perhaps a change of pants — you can relax in The Gaslight Zombie Lounge and Boos! Garden if you’re 21 or older. But Scaregrounds wouldn’t think of leaving out the youngsters. Kids’ Days are Oct. 14 and 28, sponsored by Walker Family Dental and Total Care Clinic. Dress up the tykes and enjoy early candy in a more family-friendly “tame haunt” version of Scaregrounds from 1 to 4 p.m. The ticket price is $7 per child.

Scaregrounds opens on Friday, Oct 6. Haunt nights in subsequent weeks in October will include Thursdays (7-10 p.m), Fridays and Saturdays (7-11 p.m,). In the final week of the month, it is open Wednesday through Saturday from 7 to 10 p.m. — and don’t forget the freakiest day of the year, Tuesday, Oct. 31. Dates and times can be found at scaregroundstc.com.

A wide variety of passes, packages and group discounts is available. Ticket prices start at $15 for a single-haunt pass, but you can also purchase a triple pass for a single visit to all three haunts or a VIP pass for unlimited entry to the three haunts during an evening.

Tickets can be purchased on haunt nights at the fairgrounds’ haunt box office, or online at terrorbehindthescreen.com. If you want VIP tickets you need to hurry, because only 100 VIP tickets are sold per night and they go fast!

Fill up on spooktastic food and booze at the Boos! Garden and peruse Music Unlimited’s Monster Midway and selfie stations to share your most horrific moments with your friends. Loni’s Signs will service your graveyard of creature comforts for the criminally frightened. And finally, Red Dot Paintball returns with “Outbreak Zombie Shootout” to ease your itchy trigger finger. And don’t worry, you can buy more ammo for the zombies when you run out.

With all this horrific fun, it’s no wonder you’ll need a change of shorts. Visit terrorbehindthescreen.com for all the gory details.

IN BRIEF

Rent costumes from Valley Theater Company

Valley Theater Company in Prosser will rent Halloween costumes for all ages! Its costume shop will be open for selection and reservations from 4 to 7 p.m. on Oct. 12, 13, 19, 20 and 26, and costumes can be picked up from 4 to 7 p.m. on Oct. 26 and 27. The shop will be in the Green Room at The Princess Theatre, 1226 Meade Ave. in Prosser. Children will need the signature of an adult. Rental payment and a $50 refundable deposit, by cash or check only, will be due when you make your reservation. Costumes must be returned between 4 and 7 p.m. on Nov. 8, and charges will be assessed for lost or damaged costumes or costumes returned late.
Liberty Theater: another historic site in Dayton

By Kirsten Schober

If you’ve ever visited Dayton, you may have wondered about the quaint little theater located across from the town’s historic courthouse. The Liberty Theater has long been a fixture on Dayton’s picturesque Main Street.

The Dreamland Theater opened at the location in 1910, and the name was changed to the Liberty by 1917. Fire burned the original building in 1919, but the theater reopened in 1921. During those early years, it was a gathering spot for locals interested in viewing popular silent films. The dressing room under the stage suggests that it might also have served as a stop-off for vaudeville acts.

In the 1930s, the Liberty brought “talkies” to Dayton, and the theater continued to thrive for a few more decades. It closed temporarily in the late 1960s, and then again in the 1970s. For almost 30 years the building was unused, except for storage or the occasional Halloween haunted house.

During the 1980s, when people began talking about revitalizing downtown Dayton, seeing the Liberty Theater reborn was at the top of many wish lists. In 1994, a group of citizens formed the Touchet Valley Arts Council (TVAC), and expressed an interest in restoring the building, which was owned by the law firm Nealey and Marinella. Terry Nealey and Scott Marinella told the group they could have the building under two conditions—that TVAC would have to repair the building’s leaky roof and the law office would retain the balcony for needed office space.

Through local donations and hundreds of volunteer hours, the roof was repaired. Nealey and Marinella followed through with their promise and even ceded the balcony to TVAC. Over the course of seven years, TVAC raised the funds to fully rehabilitate the Liberty, and in November 2001, they reopened its doors to the public with a live performance of The Music Man.

TVAC and the Liberty Theater continue to serve Dayton and the Touchet Valley as Columbia County’s nonprofit film and performing arts center. First-run, foreign, independent, and classic films are regularly shown, and several live performances are produced by TVAC Productions each year, including the popular fall musicals that bring in visitors from around the region.

This year’s musical, Rodgers and Hammerstein’s The King & I, begins its 13 performance run on Nov. 10.

For more information on Liberty Theater programs, or to purchase tickets, visit libertytheater.org, call (509) 382-1380, or send email to info@libertytheater.org.

Kirsten Schober is the manager of the Liberty Theater in Dayton.

Chorus presents ‘The Treble With Travel’

It’s that time of year, when Rolling Hills Chorus of Sweet Adelines International presents its annual show. “The Treble With Travel” will be performed on Friday, Nov. 3, at 7:30 p.m. at the Princess Theatre in Prosser and Saturday Nov. 4, at 6 p.m. at Faith Assembly Auditorium in Pasco. There will be a silent auction at the Saturday show.

The chorus will take you across the nation by land and sea. It's Carnegie Hall or bust! With so many modes of transportation and so many hiccups along the way, there is always something to sing about. Enjoy the chorus, various quartets and guest performers.

Tickets for “The Treble with Travel” are available from any chorus member or online at rollinghillschorus.org. They are also for sale at the Festive Bazaar and Gift Gallery in Prosser, Adventures Underground in Uptown Richland and the Bookworm on Columbia Center Boulevard in Kennewick.

The chorus is a non-profit organization of women who sing barbershop-style four-part a cappella harmony. It has been directed for 10 years by Lucy Heinkel, who holds a BA in music education from Brigham Young University. She began singing with Sweet Adelines when she was 3, as her mother Jo Yetter is a charter member of the chorus.

As a part of Sweet Adelines International, the chorus again took first place in their division at the 2017 Pacific Northwest regional competition.

To see and hear the chorus perform, go to YouTube, find Region 13 Sweet Adelines 2017 and look for Chorus 14 Rolling Hills. You can find more information online at rollinghillschorus.org or call (509) 420-6754 or send an email message to info@rollinghillschorus.org.
Kennewick residents, vote ‘yes’ for the Link project!

By Dennis Cresswell, Editor

We don’t often editorialize in the Entertainer, but there is an issue that is so important to our region that we feel compelled to add our two cents.

And that’s all it will take — two cents out of a $10 purchase — to fund the Link, the badly needed improvements and additions to the Kennewick complex that includes Toyota Center and the Three Rivers Convention Center.

To fund the Link, Kennewick voters will be asked to vote yes on a sales-tax increase of two tenths of one percent on the Nov. 7 general-election ballot.

I live in Pasco and can’t vote on the measure, but I often shop in Kennewick, as most Tri-Citians do. I’ll be helping pay for this project. In fact, Kennewick is a shopping mecca for everyone in the Tri-Cities and in small towns for miles around, and people living outside the city limits account for two-thirds of Kennewick’s taxable retail sales. If I told you that I would build you a magnificent new public facility, practically in your backyard, and you would have to pay for only a third of it, would you even have to think about it?

The confusion

There is so much misinformation being spread about this project. Just before I sat down to write this, I happened to read a letter to the editor of the Tri-City Herald urging a no vote because of the “2 percent increase” in the sales tax.

Wrong! It is not 2 percent but 0.2 percent, or two tenths of one percent. And sales taxes don’t apply to your groceries or prescription drugs. We will hardly notice the tiny increase, which is a drop in the bucket compared to the amount of sales-tax money that helps fund the parks, streets and emergency services.

The way I look at local tax proposals is to consider that anything that contributes to the quality of life here has a positive effect on the value of my home. So I vote yes on every school bond because it will benefit me in the long run. But this measure is not a property tax, so the burden will be shared by every consumer — not just Kennewick homeowners. And the Link itself will help spread the burden because it will fuel commerce in the surrounding area.

Many more people will be attending events, staying in local hotels, eating in local restaurants and businesses, and people living in Kennewick will benefit from taxes collected from the Tri-Cities and beyond.

Kennewick residents will pay the tax. Kennewick residents will pay the tax. Kennewick residents will pay the tax. That’s all it will take — two cents out of a $10 purchase.

The project will add seats to Toyota Center and upgrade the sound system, lighting and concession area. It will add space to the Three Rivers Convention Center for larger conventions and trade shows. It will add a new ice rink and indoor sports area. It will expand and light the parking lot. And it will add 1,200 seats to the Link, which does not exist anywhere else in our community.

Wrong! It is not 2 percent but 0.2 percent, or two tenths of one percent.

Kennewick has a positive effect on the value of my home. So I vote yes on every school bond because it will benefit me in the long run.

What we’re missing

The Tri-Cities has often missed the opportunity to host large entertainment and sporting events because its facilities are too small and overbooked. Convention business goes elsewhere. Indoor sports tournaments go elsewhere. Major concerts and touring Broadway shows go to Spokane and Seattle, but skip the Tri-Cities because of the lack of a decent performing arts venue.

The Link, a 110,000-square-foot multi-purpose facility connecting the existing facilities, is the solution.

The project will add seats to Toyota Center and upgrade the sound system, lighting and concession area. It will add space to the Three Rivers Convention Center for larger conventions and trade shows. It will add a new ice rink and indoor sports area.

And that’s all it will take — two cents out of a $10 purchase.

What about the tax?

To fund the Link, Kennewick voters will be asked to vote yes on a sales-tax increase of two tenths of one percent on the Nov. 7 general-election ballot.

What we’re missing

The Tri-Cities has often missed the opportunity to host large entertainment and sporting events because its facilities are too small and overbooked. Convention business goes elsewhere. Indoor sports tournaments go elsewhere. Major concerts and touring Broadway shows go to Spokane and Seattle, but skip the Tri-Cities because of the lack of a decent performing arts venue.

The Link, a 110,000-square-foot multi-purpose facility connecting the existing facilities, is the solution.

The project will add seats to Toyota Center and upgrade the sound system, lighting and concession area. It will add space to the Three Rivers Convention Center for larger conventions and trade shows. It will add a new ice rink and indoor sports area.

What about the tax?

To fund the Link, Kennewick voters will be asked to vote yes on a sales-tax increase of two tenths of one percent on the Nov. 7 general-election ballot.

What we’re missing

The Tri-Cities has often missed the opportunity to host large entertainment and sporting events because its facilities are too small and overbooked. Convention business goes elsewhere. Indoor sports tournaments go elsewhere. Major concerts and touring Broadway shows go to Spokane and Seattle, but skip the Tri-Cities because of the lack of a decent performing arts venue.

The Link, a 110,000-square-foot multi-purpose facility connecting the existing facilities, is the solution.

The project will add seats to Toyota Center and upgrade the sound system, lighting and concession area. It will add space to the Three Rivers Convention Center for larger conventions and trade shows. It will add a new ice rink and indoor sports area.

What about the tax?

To fund the Link, Kennewick voters will be asked to vote yes on a sales-tax increase of two tenths of one percent on the Nov. 7 general-election ballot.

What we’re missing

The Tri-Cities has often missed the opportunity to host large entertainment and sporting events because its facilities are too small and overbooked. Convention business goes elsewhere. Indoor sports tournaments go elsewhere. Major concerts and touring Broadway shows go to Spokane and Seattle, but skip the Tri-Cities because of the lack of a decent performing arts venue.

The Link, a 110,000-square-foot multi-purpose facility connecting the existing facilities, is the solution.

The project will add seats to Toyota Center and upgrade the sound system, lighting and concession area. It will add space to the Three Rivers Convention Center for larger conventions and trade shows. It will add a new ice rink and indoor sports area.

What about the tax?

To fund the Link, Kennewick voters will be asked to vote yes on a sales-tax increase of two tenths of one percent on the Nov. 7 general-election ballot.

What we’re missing

The Tri-Cities has often missed the opportunity to host large entertainment and sporting events because its facilities are too small and overbooked. Convention business goes elsewhere. Indoor sports tournaments go elsewhere. Major concerts and touring Broadway shows go to Spokane and Seattle, but skip the Tri-Cities because of the lack of a decent performing arts venue.

The Link, a 110,000-square-foot multi-purpose facility connecting the existing facilities, is the solution.

The project will add seats to Toyota Center and upgrade the sound system, lighting and concession area. It will add space to the Three Rivers Convention Center for larger conventions and trade shows. It will add a new ice rink and indoor sports area.

What about the tax?

To fund the Link, Kennewick voters will be asked to vote yes on a sales-tax increase of two tenths of one percent on the Nov. 7 general-election ballot.

What we’re missing

The Tri-Cities has often missed the opportunity to host large entertainment and sporting events because its facilities are too small and overbooked. Convention business goes elsewhere. Indoor sports tournaments go elsewhere. Major concerts and touring Broadway shows go to Spokane and Seattle, but skip the Tri-Cities because of the lack of a decent performing arts venue.

The Link, a 110,000-square-foot multi-purpose facility connecting the existing facilities, is the solution.

The project will add seats to Toyota Center and upgrade the sound system, lighting and concession area. It will add space to the Three Rivers Convention Center for larger conventions and trade shows. It will add a new ice rink and indoor sports area.
The Cajun band BeauSoleil avec Michael Doucet

The Villalobos Brothers

Mexican band to play at the Apollo Theater in Harlem as featured guest artists, adding this historic venue to an already impressive list of credits that include the Latin Grammy Awards, Carnegie Hall, the Guggenheim Museum, Lincoln Center, the Metropolitan Museum of Art, the 60th Anniversary of the United Nations, Rockefeller Center, the New York Mets field at Shea Stadium, John F. Kennedy Center for the Performing Arts, New Victory Theatre in Broadway, the Miller Stage in Milwaukee, the Ford Theatres in Hollywood, and Teatro Amadeo Roldán in Havana.

The Villalobos Brothers have collaborated and recorded with legendary musicians and Grammy winners including Paddy Moloney and The Chieftains, Dan Zanes, Jay Rodriguez, Pierre Boulez, Dolly Parton and Eddie Palmieri. The brothers are Ernesto, Alberto and Luis Villalobos, who provide the lead vocals and play violin. Other members of the group are Humberto Flores on guitar and back-up vocals, Rosa Avila on drums and Leo Sherman on bass.

The Villalobos Brothers were born and raised in Xalapa, Veracruz, Mexico. They spent their childhood listening to their grandmother sing and play guitar and accordion after a day’s work. They took up the violin as children and soon learned to sing and play other instruments, including guitar and piano.

Reserved seats are $25 and $30 for adults and $20 for student. Tickets to all Power House shows are available online at phtww.com or by calling the box office at (509) 529-6500.
Mannheim Steamroller will bring holiday concert to Kennewick

Tickets are on sale for the Mannheim Steamroller holiday concert in November at Toyota Center in Kennewick. The group will give one performance on Sunday, Nov. 19.

This year marks the 33rd anniversary of the Christmas tour and the release of "Mannheim Steamroller Christmas," an album that revolutionized holiday-season music. Grammy Award-winning Chip Davis will direct and co-produce the tour with MagicSpace Entertainment. The show features Mannheim Steamroller classics, along with dazzling multimedia effects in an intimate setting. The spirit of the season comes alive with their signature sound.

In addition to being a holiday tradition for many families, the Mannheim Steamroller Christmas tour regularly attracts repeat attendance from multi-generational guests and is one of the longest-running tours in the music industry.

PBS stations nationwide will be broadcasting "Mannheim Steamroller 30/40 Live" this year. The milestone special was filmed two years ago to mark the group’s 30-year anniversary of musical holiday magic. This year’s tour includes many of the performances in the PBS special.

Mannheim Steamroller has sold more than 40 million albums, 28 million in the Christmas genre. Their holiday albums have become synonymous with Christmas and consistently occupy top spots on Billboard’s seasonal charts every year. You can visit the group online at mannheimsteamroller.com.

With 19 gold, eight multi-platinum and four platinum-certified records, Chip Davis is among an elite group of artists that include U2, Jay-Z and the Beach Boys with such certifications. This former teacher and jingle writer founded the music industry’s largest independent recording label, American Gramaphone, in 1974 when industry executives said Davis’s innovative 18th-century instrumental rock sound would never sell. In addition to a Grammy Award, Davis is largely credited with establishing the New Age music category.

He went on to revitalize the making and marketing of holiday music.

Tickets to the Christmas show are available at the Toyota Center box office, all Ticketmaster outlets and online at ticketmaster.com. For phone orders, call (800) 745-3000.

Trios Foundation’s Gala D’Vine fundraiser themed ‘Emerald Ball’

The Gala D’Vine is the largest fundraiser for the Trios Foundation and one of the area’s only black-tie optional events. This year, the Gala D’Vine Emerald Ball will be held on Oct. 14 at the Three Rivers Convention Center in Kennewick.

Gala D’Vine was begun more than a decade ago by the Trios Foundation to assist Kennewick’s public healthcare system with needed remodeling and expansion projects and other needs. The annual event is an exceptional evening of fine wines, auctions, gourmet cuisine, entertainment and dancing. The social hour begins at 6 p.m. and there’ll be dancing until 11:30.

The gala draws more than 400 guests each year and typically raises more than $200,000 to support programs and equipment for Trios Health. It is the Trios Foundation’s largest annual fundraiser, drawing philanthropists, business owners and other generous community members for an elegant evening of giving back.

There are many ways to be a part of this special night. Sponsorships are available ranging from $250 to $7,500, and individual non-sponsorship admission tickets are $125. If you’re not able to attend, you can still make a donation to the Trios Foundation. All proceeds from the Gala D’Vine directly benefit the many people in our community served by Trios Health.

The funds raised this year will be combined with those from the foundation’s June Golf Classic to purchase a new DEXA scanner for Trios Health’s diagnostic imaging department at Southridge.

The remaining funds will be allocated to support Camp Trios, a first-of-its-kind local summer camp designed exclusively for children ages 6-14 with Type 1 diabetes.

Tickets and sponsorships are available online at trioshealth.org/gala or by calling (509) 521-5776.

IN BRIEF

CBC, CG Public House team up for dinner theatre

The Columbia Basin College Theatre Department and CG Public House in Kennewick (formerly Country Gentleman) will present the madcap comedy stage play Drinking Habits as dinner theatre. Performances will be on Oct. 5, 6 and 7. The evening will begin at 6 p.m. and will include a four-course meal and complimentary glass of wine. The play revolves around a pair of nuns who are secretly making wine and selling it to keep the convent open. Secrecy is imperitive, as the Mother Superior would not approve if she knew. But two reporters have gotten wind of the secret operation and want to do a story about it. That’s when the shenanigans, mistaken identities and other elements of the classic farce begin. Tickets are $55 per person and may be reserved by calling CG Public House at (509) 783-0128 and making your menu choices. For information, you may call the CBC Arts Center office at (509) 542-5531.
Knockerball brings new family fun to our region!

By Laura Kostad

In the search for a new, unique activity to engage the whole family? Look no further than bubble soccer.

“It’s all about the laughs,” said Nellie Hinshaw, co-owner of the Knockerball Tri-Cities affiliate. She and her husband Jason, and their friends Rachel and Rudy Garcia, launched the Tri-Cities branch of Knockerball this past June to overwhelming success.

“We got the idea from high-school friends in Arizona who are Knockerball affiliates and have been very successful,” Hinshaw said. “Tri-Cities needed something like this.” The family-run business also serves the surrounding area, including Yakima, Walla Walla, and other cities in between.

Knockerball Tri-Cities offers four main play setups — a small bubble soccer arena that can accommodate up to 10 knockerballs, an inflatable large arena that doubles as both a bubble soccer field for up to 18 knockerballs or a human football field, and an inflatable soccer darts board. Knockerballs are available in multiple sizes so that every member of the family is able to participate — as long as they’re ambulatory, of course.

It’s $225 for a two-hour rental of the small arena and four knockerballs, and $25 for every two knockerballs added, plus $120 for each additional hour. The large arena goes for $500, including six knockerballs, and the same pricing as above applies for additional hours and knockerballs.

The team hinted that new activity offerings will be coming next summer.

Women’s Knockerball Leagues for Plains, Parks

Women are encouraged to sign up for planned Leagues for Plains and Parks this fall. Leagues are for any skill level and are designed to be fun and social. The first game is scheduled for September 26 in Pasco and Columbia. For information, call (509) 922.8590 or familyfun@knockerballtricitieswa.com.

UberEATS app launches in Tri-Cities for food deliveries

Easy, streamlined delivery from dozens of restaurants now available

Tri-Cities residents and visitors will be able to order some of their favorite meals from local restaurants and have them delivered by UberEATS delivery partners seven days a week. At launch, UberEATS is facilitating delivery of full menus from dozens of favorite area restaurants.

“We’re partnering with a wide variety of terrific restaurants throughout the Tri-Cities so customers can get the food they love quickly and conveniently, no matter what they like best,” said David Rutenberg, UberEATS general manager. “UberEATS is for anyone who wants an easy and reliable way to get their favorite food — no matter what they’re doing, where they are, or what time it is.”

The free, standalone UberEATS app is available for both iOS and Android. Notable restaurants participating in the Tri-Cities include Stix & Stone Wood-Fired Pizza (Richland), Bookwalter Winery (Richland), El Porton and Emerald of Siam Thai Restaurant.

Food prices are set by the restaurants themselves and Uber adds a booking fee of $4.99. Just like with Uber’s rideshare application, customers will always see prices upfront so they know what they’ll be paying before they order.

At launch, the UberEATS Tri-Cities service is available in most locations from West Richland to Pasco. UberEATS is now offered in more than 120 cities in 29 countries, and the number of customers using the platform is growing rapidly.

Many restaurant partners have indicated the service has led to an uptick in their level of business, by giving them access to new customers and letting existing customers access them in a new way.

UberEATS facilitates food delivery though an app separate from Uber’s rideshare service because requesting a ride and ordering a meal are two different experiences. The similarity, however, is that Uber makes both effortless. The same technology company that brought people rides at the touch of a button is now doing the same for food delivery.

UberEATS also offers new economic opportunity for delivery partners in the Tri-Cities. Those interested in delivering meals via UberEATS can visit the delivery partner page at uber.com/driver.
Award-winning jazz coming to Richland

The Emerald of Siam Restaurant and Lounge in Richland’s Uptown Center continues to offer a venue for live music of all genres. From jazz to heavy metal, the Emerald showcases local and touring musicians and artists from all over the world. “We’ve had acts from Italy, Jamaica, Mexico City, Chicago, New York, Canada and beyond,” said Dara Quinn, who co-owns the restaurant and music venue, and books the music. For Saturday, Oct. 28, she has booked D’Vonne Lewis’ Limited Edition. D’Vonne definitely rates as one of the top drummers I have ever met in my lifetime,” Dara said. “People like D’Vonne are keeping jazz alive and on fire.”

Lewis, 32, is a self-taught musician, drummer and poet with a background in gospel, funk, and rhythm-and-blues. He is the grandson of the late, great Dave Lewis — the “godfather” of rock and roll and soul music. Lewis was a Hammond B-3 organ legend and a Pacific Northwest Hall of Famer. Lewis was a member of the Whamadiddle Dingbats and the Cascadia Folk Quartet. Huntley moved to the Tri-Cities to become a conductor on the Burlington Northern Railroad, but now he’s back to being a professional musician based in Clarkston. He returns to the Tri-Cities occasionally to play at the Emerald of Siam, local wineries and events like Ye Merrie Greenwood Renaissance Faire, the Sacajawea Bluegrass Festival and our 3 Rivers Coffeehouse. His repertoire ranges from traditional American fiddle tunes and Celtic aires to ragtime, calypso, reggae, salsa and South American tunes — with some originals thrown in for good measure.

Sea Song Singalong at Pirate Festival this month

On Oct. 14 at 7 p.m., 3 Rivers Folklife charity singers will be singing pirate songs at the Clover Island Inn’s Crow’s Nest dining area as part of the Mid-Columbia Pirate Festival, and you’re invited. This is the third year of the festival, which will be Oct. 13 and 14 at Clover Island. Admission is by donation of food for the food banks, pet food for Pet Over Population Prevention, or cash donations that will go to the American Childhood Cancer Organization.

There will be mermaids in the pool, lots of entertainment, merchants with pirate-related booty, and lots of fun for folks of all ages. Costumes are optional but are part of the fun. For information, search for Mid-Columbia Pirate Festival on Facebook or visit midcolumbiapiratefestival@gmail.com.

Larry Murante returns in concert Sept. 21

Seattle singer and songwriter Larry Murante will share music from his latest recording, “Patch of Sky,” and other original hits on Saturday, Oct. 21, at 7:30 p.m. at the Community Unitarian Universalist Church, 2819 West Sylvester in Pasco.

Tickets are $14 general admission and $12 for seniors and students, available at Bookworm in Kennewick, Octopus Garden in Richland and at the door.

Murante has a reputation as one of the finest singer-songwriters in the Northwest. He tours nationally and has racked up awards at songwriting competitions all over the country including Kerrville’s New Folk competition, the West Coast International Song Contest, the Great American Song Contest, Tumbleweed Music Festival Song Contest and the John Lennon Songwriting Contest. He’s known for his mellifluous tenor voice, his strong rhythmic folk-rock guitar style and his engaging stage presence.

His original songs tell beautifully woven stories about everyday folks you can relate to. Visit his website at larrymurante.com.
When you visit a gallery and see something you like, do you sometimes wonder how it was created? That’s what art studio tours are all about — being able to visit with the artist and observe the process.

There are two upcoming opportunities to do just that.

**Second annual 509 Tour de Arts**

First up is the annual Tour de Arts by the CyberArt 509 organization on Oct. 20 and 21. This is the second year of the event, and this year more than 40 artists in the Tri-Cities will be displaying and selling their work in a studio and venue tour.

There is no charge to take the self-guided tour, and studios can be visited in any order from 10 a.m. to 6 p.m. each day. Many different media and styles are represented, ranging from traditional oil painting to cutting-edge designs and photography. Other media include watercolors, ceramics, woodturning, glass, and metal sculpture.

Some artists will be opening their home studios for an opportunity to show the public their process and their works in progress. Others will be hosted by wineries or other businesses.

A plein air event will be held in conjunction with this year’s tour, with artists painting at Red Mountain wineries. The results of their efforts will be on display at Hamilton Cellars on Sunday, Oct. 22, from 11 a.m. to 3 p.m.

Information about participating artists and a map of the venues are available at 509tourdearts.com.

**14th annual Artists Open Studio Tour**

A favorite event for more than a decade is the Tri City Artists Open Studio Tour, and this year the tour feature 10 amazing artists. The event will take place throughout Tri-Cities and Benton City.

These seasoned artists will be opening their studios for visitors to tour on Nov. 11 and 12 from 11 a.m. to 5 p.m. each day. Media include everything from abstract and representational paintings to glass, jewelry, textile creations and photography. The work will be displayed and sold by artists directly in their working studios. There you can see images of participating artists’ work, their contact information and directions to individual studios Postcards will be available at the artists’ studios during the tour. Several artists will have live demonstrations and works in progress so you can see original art being created. You are invited to come view with the artists and observe their creative processes.

Some amazing work will be represented, the tour and see some amazing work. This annual event is also free. Maps and information are available online at tricityartistsopenstudiotour.com.

At left is a painting by Consuelo Soto Murphy, who will participate in the Tri-City Artists Open Studio Tour Nov. 11 and 12. At right is photography by John Clements, who will display his work at Kiona Vineyards in Benton City for the 509 Tour de Arts on Oct. 20 and 21. Both events are free and open to the public with self-guided tours and the opportunity to meet the artists.

**OPEN STUDIO TOUR PARTICIPANTS**

- Katherine Sylvan — Textiles/Silk
- Beth Poole — Beaded Jewelry
- Shawn Murphy — Photography
- John Fabian — Watercolor/Acrylic paintings
- Philip Harding — Paintings/Pastels
- David Wyatt — Aerial Photography
- Chris Walling — Soft Sculpture/Mixed Media
- Kasia Gorski Schmoll — Landscape Oil paintings
- Linda Andrews — Fused Glass/Jewelry Artist
- Consuelo Soto Murphy — Watercolor/Acrylic paintings

Pendleton gallery offers classes for artists, musicians

A new round of exciting art and music classes has begun at the Pendleton Center for the Arts. You can find the full class schedule online at pendletonarts.org.

You can also call (541) 278-0201 for information or to register, or send email to classes@pendletonarts.org.

**Drewboy seeks art for new show**

The Tri-Cities community selected “Immigration and Refugees” as the theme for this month’s State of the Union art show at Drewboy Creative, 285 Williams Blvd. in Richland. Artists can submit their artistic interpretations of the theme with subjects such as the wall, travel bans, citizenship for sale, deportation or climate refugees. All work will be accepted.

The deadline is Oct. 8, and the exhibit is Oct. 20. Visit drewboycreative.com.
Custer’s Christmas Arts and Crafts Show returns to the TRAC Center in Pasco Nov. 3, 4 and 5. Now in its 22nd year, this annual show presented by Jim Custer Enterprises has become the official kickoff to the holiday shopping season in the Tri-Cities.

The event brings together more than 150 professional artists and crafters from all over the Pacific Northwest. Many of the artists return year after year, but each year the show also welcomes new artists. Artisans represent their own work at the show, and one of the highlights is to be able to talk to them about their artistic process.

From the practical to the whimsical, you’ll be sure to find something for everyone on your list as you get creative with your holiday shopping. This show features functional pottery, jewelry, dried floral arrangements, woodworking, birdhouses, clay fountains, glass, quilted wall hangings, photography, metal art, seasonal décor, clothing, specialty gourmet foods and much more.

Whether your style is country craft, rustic lodge, shabby chic, fine art or somewhere in between, there really is something for everyone in every price range.

Admission is only $7 for adults and is good all weekend. Kids 12 and under are admitted free. And you never pay a parking fee at the TRAC center.

The TRAC Center offers easy access from I-182 at the Road 68 exit. Show hours are Friday, Nov. 3, from 10 a.m. to 8 p.m., Saturday from 9 to 6 and Sunday from 10 to 4.

For details visit CusterShows.com.
Film version of It is what real horror looks like!

By Aubrey Langlois

Author Stephen King is a genius in the writing genre of psychological mind tears. He manages to delve into the reader's most hidden fears, unlock the heavily guarded door, and set them all free to wreak havoc. When he wrote it back in 1986, it's unlikely he had any clear idea of just how infamous the character Pennywise would become, haunting the dreams of children and adults alike. But one thing is completely transparent with it: It's going to scare your pants off, and not with cheap tricks.

In It, the world is mesmerized by a shiny, red balloon, yellow eyes and horrifyingly long, grabbing teeth. Even before the film begins, the audience is both excited and tense, and an eerie silence envelops the theater as the lights dim and the opening scene unfolds. Georgie Denbrough (Jaden Lieberher) chases his paper boat down a rain-filled gutter, wearing his yellow raincoat. alone. It disappears into the drain where Pennywise is lurking. And even though everyone knows what's going to happen, the splash of red and the gut-wrenching screams send a collective gasp through the audience. Then Georgie is gone. It's 1989 in the small town of Derry, a year after the disappearance of the little brother of Bill Denbrough (Jaeden Lieberher). The heavily stuttering teenager hasn't forgotten about his lost sibling, even as the town around him seems to move on without the little boy. His parents too, neglect him, their grief too strong for words. So Bill surrounds himself with friends who have their own odd, emotional backstories, and lovingly refers to their ragtag group as "the losers."

You develop a fear of clowns after experiencing the clown Pennywise in the movie. It, the clown, is genuinely terrifying. You can't help but feel like Pennywise is lurking. And even though you know what's going to happen, the splash of red and the gut-wrenching screams send a collective gasp through the audience. Then Georgie is gone. It's 1989 in the small town of Derry, a year after the disappearance of the little brother of Bill Denbrough (Jaeden Lieberher). The heavily stuttering teenager hasn't forgotten about his lost sibling, even as the town around him seems to move on without the little boy. His parents too, neglect him, their grief too strong for words. So Bill surrounds himself with friends who have their own odd, emotional backstories, and lovingly refers to their ragtag group as "the losers."

Included in the group are six other kids — loudmouth Richie Tozier (Finn Wolfhard), the hypochondriac Eddie Kaspbrak (Jack Grazer), the sassy, skip, a sound that raises the hairs on the back of your throat. It, the clown, is genuinely terrifying. You can't help but feel like Pennywise is lurking. And even though you know what's going to happen, the splash of red and the gut-wrenching screams send a collective gasp through the audience. Then Georgie is gone. It's 1989 in the small town of Derry, a year after the disappearance of the little brother of Bill Denbrough (Jaeden Lieberher). The heavily stuttering teenager hasn't forgotten about his lost sibling, even as the town around him seems to move on without the little boy. His parents too, neglect him, their grief too strong for words. So Bill surrounds himself with friends who have their own odd, emotional backstories, and lovingly refers to their ragtag group as "the losers."
Novel reveals past trafficking of kids

**Before We Were Yours**, by Lisa Wingate, Ballantine Books, 2017

By JoDean Jordan

**D**uring the Great Depression 12-year-old Rill Foss and her four siblings live aboard their parents’ Mississippi River shantyboat. Rill, Fenn, Camella, Lark, and Gabion are awakened one night by the screams of their mother, Queenie, who is struggling to deliver twins aboard the boat.

Their father, Briney, has no choice but to whisk her to a hospital before a Tennessee storm tears down the boat.

The siblings watch anxiously as their parents are swallowed up by the night. Rill’s in charge now, until forceful strangers break down their ramshackle door, scoop up the horrified children and whisk them away to the Tennessee Children’s Home Society Orphanage.

Promises that the children will see their parents again are soon replaced with filth, abuse and neglect. They become ruled by the cruel director who is driven by the money she makes from essentially selling stolen children to wealthy couples looking to complete their families.

Rill’s new life becomes focused on keeping her sisters together in the hope of someday seeing her parents again.

In modern-day South Carolina, Avery Stafford is engrossed in a life of politics and navigating a public and privileged life with her senator father, who is battling cancer. She fulfills her duties alongside her loving mother, who is determined to keep up appearances and help Avery to live a life that she deems fit.

It’s a work of fate when Avery encounters a curious woman in a home for the elderly — a woman who seems to know her secrets, and who may hold the key to a past that Avery didn’t know existed.

Avery teams up with Trent, the grandson of a deceased private investigator whose dying wish was to reveal information to Avery’s ailing grandmother. Together, they unearth clues that lead to an unspeakable truth, and in turn reveal to Avery who she really is and who she is meant to be.

**Before We Were Yours** is inspired by real-life events and the truth behind a horrific orphanage run by a notorious director. The children’s home was equivalent to a child-trafficking headquarter. Poor children were kidnapped and helped Avery to live a life that she deems fit.

**Novel by local author is based on nuclear terrorism**

**The Defect**, by Jeff Bailey, Deer Hawk Publications, 2016

By Laura Kostad

A terrorist group has infiltrated the staff of Desert Canyons Nuclear Power Station (NPS) in Southern California, with the intention of triggering a total, catastrophic meltdown. As warning lights signal reactor failure, little does the operations shift supervisor Brian Sing know that it will be up to him to coordinate the entire plant’s anti-terrorism efforts.

Recurrent anomalies in the security access reporting system have been concerning Lenell Spector as Desert Canyons prepares for a routine refueling outage. The system’s logs have shown personnel without the proper clearance accessing certain doors. Some aren’t even assigned to the Desert Canyons facility.

Lenell’s concerns are generally dismissed, however, as the reader begins to glimpse the strategic terrorist infiltration at work — their plan already begins to glimpse the strategic terrorist infiltration at work— their plan already begins to glimpse the strategic terrorist infiltration at work— their plan already begins to glimpse the strategic terrorist infiltration at work. All too often, fiction and who have a love of beautifully written tales of truth. The book can be purchased from Amazon.com in hardcover for $16.40 or downloaded to a Kindle for $12.99.

**Movies**

**New Releases Playing in Theaters**

October 2017

6th Blade Runner 2049

5th Little Pony: The Movie

The Mountain Between Us

13th The Foreigner

Happy Death Day

16th Geostorm

Thor: Ragnarok

Murder on the Orient Express

Three Billboards Outside Ebbing, Missouri

17th The Star

Justice League

The Kiling of a Sacred Deer

24th Coco

Darkest Hour

Death Wish

**New DVD Releases**

October 2017

3rd Pirates of the Caribbean: Dead Men Tell No Tales

The Book of Henry

A Ghost Story

10th Baby Driver

Wish Upon

The Beguiled

17th Spider-Man: Homecoming

Girls Trip

24th War for the Planet of the Apes

The Emoji Movie

An Inconvenient Sequel: Truth to Power

31st Humans 2.0

The Dark Tower

**November 2017**

7th Cars 3

Your Name

14th Atomic Blonde

The Nut Job 2: Nutty by Nature

21st Valerian and the City of a Thousand Planets
Back-to-school can mean time for dance lessons!

By Beth Trost-Hayter

When it’s back-to-school time, parents may breathe a sigh of relief — depending on the kids, of course. Some parents even become empty-nesters for the first time as they send their high-school grads off to college. With this extra freedom, some parents choose to take classes themselves, and many of them opt for dance lessons. We should never stop learning as we age, and dancing incorporates both the physical and mental learning that keep us young.

I hear from non-dancers that when they attend a wedding, they avoid the dance floor because they can’t dance with a partner. Or they may be content to simply dance free-style as other couples are waltzing or stepping out to the music. Perhaps they may be content to watch people dancing, and perhaps include dinner in the offer. You might say, “If we could go out to dinner at a certain club where we can watch people dancing, I would go somewhere of your choosing later in the evening.”

When someone watches good dancers, or even beginning dancers, they usually get the urge to try dance lessons themselves. Sometimes the non-dancer will see someone he knows who is a good dancer. His non-dancer will see someone he knows who is a good dancer. His thought process may be, “If he can do it, I should be able to learn it too.”

It is better for the non-dancer to watch both the experts and the beginners so he can visualize himself at the beginning stages of learning and see how far he can eventually progress. We have both expert and beginning dancers at our Friday-night dance venue.

After your guy gets a look at the dancers, then you need to be ready with the dance-lesson schedule while he is still excited about the prospect of transforming himself to a ballroom dancer.

LOCAL ‘STARS’ COMPETE ON OCT. 6

On Oct. 6 at 7 p.m., the first of the local “stars” will take the stage at Chief Joseph Middle School Auditorium for “Dancing With the Tri-City Stars.” Tickets are $30 each and can be purchased at several locations.

The program is produced and directed by the Utah Ballroom Dance Company, which provides professional dancers to partner with the eight local celebrities. It’s patterned after the TV show “Dancing With the Stars.” Audience member will vote during the intermission, and while the votes are being counted, the professionals will wow the audience with their own showcase dances.

A portion of the proceeds from this event will be donated to a charity chosen by the winner.

Competing this year Bruce Walker, CBC professor of music; Deidra Murphy, 2017 Mrs. Washington; David Sawicki, retired combat veteran; Lori Lott, Tri-City Cancer Center special events coordinator; Roberto Parra, fitness instructor; Michelle Goenen, Richland police officer; Scott Smith, State Farm Insurance agent; and Jade Redinger, KVEW-TV news anchor. Judges are Mary Lou Gnoza, Justin Raffa and Rich Braschears.

Stone Ridge Event Center in Pasco invites everyone who has a nostalgic set of wheels to show it off at the event center’s next 1950s-style sock hop. It will be held on Oct. 20 from 6 to 10 p.m.

With live music from the Nostalgic Gents, and Dragon Entertainment rockin’ the 50s and 60s classic tunes and karaoke, Stone Ridge is the cool place to be this time of year. There’ll be a beer garden, dancing in the gazebo, a bounce house and food vendors.

Inspired by the popularity of Cool Desert Nights and the former Rosie’s Diner in Richland, as well as the new popularity of sock hops, Stone Ridge owner Stacey Miles and her fiancé James Hurst of Dragon Entertainment wanted to offer the community a fun event they could look forward to. They started the popular dances in June and followed up with events in August and September.

The event also includes a chance to show off your classic car or hot rod. Cars, trucks and bikes are welcome to join in. A Best of Show trophy will be awarded by popular vote. All car-show entrants and any guests they can fit in their cars will get free admission to the sock hop!

But that doesn’t mean the event is just for car enthusiasts. In fact, the summer events drew large all-ages crowds and many amazing dancers. And you don’t have to be of a certain age to enjoy the dances or the 1950s, so bring your whole family! There’ll be a costume contest too, so wear your best 50s or 60s outfit and enter to win $100 cash and other prizes.

Tickets are $7 at the door or $5 in advance, available online. Children under 10 are admitted free.

Stone Ridge Event Center is on Burden Boulevard near the TRAC and Gesa Stadium, and is online at stoneridgeeventcenter.com.

Stone Ridge Event Center plans the final sock hop of the season

This beautiful peacock blue T-Bird took home the trophy at the August sock hop and car show at Stone Ridge Event Center in Pasco. The next one will be held Oct. 20.
The peach is a member of the rose family. It was first cultivated in China and spread to the rest of the world via ancient silk routes. The first peach orchard was in Florida in 1565. Peaches can be available year round, however, the season is usually May until October.

Look for fresh ones featuring rich color and not excessive softness or with surface cuts and bruises. Ripe fruits yield to gentle pressure and sweet aroma.

Ripe fruits can be kept in the refrigerator but, preferably brought back to room temperature before eating to enjoy their rich flavor.

Wash them in cold running water just using. Fresh ripe peaches should be enjoyed as a whole along with skin. Otherwise, cut the fruit lengthwise deeply until its hard seed is felt and remove it.

Peel with paring knife or dip in hot boiling water for 30 sec and immediately immerse in cold water.

Peaches are great in fruit salads, pies, tarts, jams, jellies, and sauces for meats.

**PEACH DRINK**

4 peaches, peeled & cut into slices
2½ c water
Fresh juice of 1 lemon
5 Tbsp. sugar
Ice cubes
Place the peach slices in a food processor or blender and add lemon juice, sugar, water and ice cubes. Puree until smooth.

Add ice to glasses and fill each glass with peach juice. Garnish with a peach slice and fresh mint leaves.

**PEACHY BREAD PUDDING/CARAMEL SAUCE**

2 c peeled and chopped peaches
1 (14 oz) can sweetened condensed milk
3 eggs, lightly beaten
1½ c hot water
1 tsp. cinnamon
1 tsp. vanilla
4 c French bread, torn into small pieces

Place chopped peaches in bowl and mash lightly.

Preheat oven to 325 degrees. Grease a 9x13 baking dish.

Place chopped peaches in bowl and mash lightly.

Combine the milk and eggs, add to the peaches and mix well.

Stir in the hot water, melted butter, cinnamon and vanilla. Stir in the bread until moistened and pour into baking dish.

Bake until a knife inserted in the center comes out clean, about 1 hour. Meanwhile in a saucepan, combine all the ingredients for the caramel sauce. Bring to a boil over medium heat and simmer for 3-4 minutes or until slightly thickened.

Let cool slightly.

Remove pudding from the oven and let cool about 10 minutes before serving.

Serve the pudding with caramel sauce and sprinkle with chopped pecans.

Serves 10.
Favorite Asian hot pot dish is served at Mezzo Thai Fusion

Suki hot pot is an Asian dish that is self-cooked at the table and is popular year-round among Asian people. But Jackie Wright, the owner of Mezzo Thai Fusion on Gage Boulevard in Richland, says she has found that the dish is most popular with people in the Tri-Cities in the winter. "We are gearing up for the winter season," Jackie said.

The name of the dish is related to the Japanese word "sukiyaki" for "sliced thinly" (suki) and "grilled" (yaki). But suki hot pot consists of a selection of meats, vegetables and noodles that are cooked in a pot of broth at the table and enjoyed with various dipping sauces.

Mezzo Thai Fusion has been serving suki hot pot since 2013. "At that time, not many people in the Tri-Cities had that self-cooked-at-the-table experience. Mezzo Thai Fusion was the first restaurant in the community to provide Asian hot pot."

A few other restaurants have adopted the idea, so this year Jackie has seen her sales of suki pot improving. "It’s hard to be the first one serving this style of meal," she said. "I guess it was a new concept at the time we started it." She said some customers who have tried it have ordered the dish again and again, and have spread the word about how good it is.

At Mezzo Thai Fusion there is no MSG added to food, so there is no after-taste. The variety of different sauces are all prepared in the restaurant. The vegetables are fresh, and the bean vermicelli that is used is low-carb.

"I consider this our healthiest meal,“ Jackie said. "And we provide the full experience with different styles of sauces."

Included are Jaew Hon, a Northeastern sauce that is flavorful, hot and spicy; a Bangkorakian-style suki sauce with a red bean curd base, and Mezzo Thai’s own suki sauce that Jackie created.

The staff at Mezzo Thai supervises the cooking. A pot of broth is provided, along with vegetables, bean noodles, various meats and separate bowls of different sauces. The meats can include beef, pork, prawns, fish, chicken, squid and crab.

"After four years of serving our suki pot, I have no idea which sauce is most popular," Jackie said. "In the past, the three sauces seem to have been equally well-liked. But this winter we’ll survey to find out what people like the best."

Mezzo Thai Fusion is at 110 Gage Blvd. in the southern part of Richland, and you can make reservations to try the suki hot pot by calling (509) 481-3400.

---

Catch the crush at Purple Star Winery

Gather your friends and up close and personal with the harvest experience on Oct. 14 and 15 at Purple Star Winery in Benton City. Wine Club members and Premier Pass holders will enjoy a complimentary tasting and an in-depth look at all the stages of the harvest. The Fast and Curvyous food truck will be on the site all weekend, and there’s plenty of seating to sit back, have a glass of wine and a bite to eat, and enjoy all the harvest action. Logo glasses are available for purchase. The hours are 10 a.m. to 6 p.m. on Saturday and 10 to 5 on Sunday. To purchase a Premier Pass, visit wineryaikavallely.org.

ASQ to visit Union Gospel Mission

The Oct. 7 meeting of the local ASQ (American Society for Quality) section will be a site visit and tour at the Tri-City Union Gospel Mission. The mission serves the homeless and impoverished in southeast Washington and northeast Oregon communities through donations of goods, time and money from Check in at the mission in downtown Pasco at 9:45 a.m. The half-hour tour begins at 10 a.m. and is free, but space is limited. To sign up, send email to P003_2@charter.net with your contact information. And mark your calendar now for the Nov. 14 dinner meeting at the Shilo Inn in Richland. The speaker will be Ed Linderauer on the subject of “Serant Leadership.” Visit asq614.org.

Apples, pumpkins celebrated at Bill’s Berry Farm

The Apple and Pumpkin Festival continues Wednesday through Saturday throughout the month of October at Bill’s Berry Farm in Grandview. You can buy apples pre-picked or U-pick, choose a pumpkin, and even squeeze your own cider. There are barnyard train rides for the kids, and fresh hot pumpkin donuts for the whole family. Bill’s Berry Farm is at 3674 County Line Road in Grandview, and online at billsberryfarm.com.

Masquerade party has Steampunk theme

The Wild West will collide with Victorian gentility on Saturday, Oct. 7, for a Steampunk-themed masquerade party. Local performing arts groups will entertain, including the Mid-Columbia Ballet, the Mid-Columbia Symphony, the Mid-Columbia Mastersingers and the Urban Poets Society. Your $99 ticket will help support the arts, and you’ll enjoy fantastic food and beverages. For information, visit mysticpartyoptions.com.

Apple pies are for every season

By Lisa Messinger Creators Syndicate

Apple pie is so synonymous with autumn that many of us automatically think of it and get turned on well before winter. Eagerness for apples is the part of the timeline we’re on now. One way to both stretch and satisfy the feeling is with innovative pies that mark the change of season from summer to fall.

Choice of ingredients, like accompanying fruits, vegetables and seasonings, make all the difference when it comes to adding a twist to your traditional pie recipe. Following are some ideas for use with your favorite apple pie recipe. All added ingredients are to taste.

- Razzle dazzle: Add fresh raspberry puree to apple pie filling. Before serving, top each slice with a dollop of whipped cream cheese and fresh raspberries.
- Tomatoes can be tops: Add one thick tomato slice for every five apple slices in the pie filling (which will add to the juiciness), as well as fresh mint leaves and lemon zest.
- Corny but true: Sprinkle sweet corn kernels over layer of apples and add a drizzle of orange juice.
- Citrus medley: Top apple layer with orange juice, orange zest and lemon zest.
- Taste of the tropics: In a bowl, before adding to pie, gently mix apple filling with shredded sweetened coconut and diced and drained pineapple. Before serving, top each slice with vanilla ice cream, dried banana chips and drizzled mandarin orange slices.
- Very berry: In a bowl, before adding to pie, gently mix apple pie filling with slices of strawberries and blueberries. Serve with strawberry and vanilla ice cream, drizzled with caramel and whipped cream that’s had a tiny addition mixed in of fresh strawberry and blueberry coulis.
- Made with lemondace: Covered and refrigerated, soak apple slices in lemonade overnight before using in pie. Serve slices topped with lemon sorbet and dark chocolate raisins.
- Pulling a punch: Covered and refrigerated, soak apple slices in fruit punch overnight before using in pie and add a few dollops of cherry pie filling when arranging apples.
- A to Z pie: Peel zucchini and add one slice of zucchini for every five apple slices, as well as tarragon and cardamom.

If you don’t yet have a favorite apple pie recipe, an excellent source is Ken Haerlich’s Apple Pie: 100 Delicious and Decidedly Different Recipes for America’s Favorite Pie. In fact, his “Special Occasion Apple Pies” chapter alone is good reason to take a bite of the book.

Breath pudding lover in your family? Serve up the pie that includes both. Want a pie all to yourself? Individual apple and plum pies are topped with streusel. Looking for a dinner idea? Sausages are added to the apple mix for a hearty potpie.
Celebrating Halloween in grand style is growing in popularity, and there are some great choices in our country and around the world to party and get scared silly in the month of October. I hope you will enjoy our Halloween journey.

Do you remember reading about the Salem witch hunts? In Salem, Mass., 265 people were tried and put to death as witches. Salem residents have used their city’s history to elevate the Halloween celebration to a whole new level. Join them on guided tours of haunted houses. Watch as they re-enact the trial and the hanging of witches. The season include a fireworks show, a parade and an opportunity to visit the witch house museum. On Halloween, enjoy the witch’s ball.

Pack up and visit Transylvania, a region of Romania. Bran Castle is where Vlad the Impaler became the inspiration for Dracula. Special tours are available with opportunities to experience the cuisine and the Medieval folk music of the area. Tack this onto an Avalon River Cruise, visiting the Balkans from Budapest to Bucharest.

In Mexico, Halloween is called the Day of the Dead. Celebrations take place all over the country. This is the day that the spirits of the dead come back and revisit earth, and it prompts a three-day festival. Oaxaca is the big player with a street festival, cemetery visits, skulls and skeletons all featured as part of the celebration.

In Ireland, Halloween is called Samhain night and it marks the end of harvest. This is when the dead revisit the mortal world. The largest celebration takes place in Derry City in Northern Ireland, otherwise known as Londonderry. Try Sleepy Hollow, New York, for Halloween. Washington Irving’s story of the headless horseman and the protagonist, Ichabod Crane was set here. All month long, you can visit the 300-year-old Phillipsburg Manor, take a haunted hayride, experience witches, ghosts and special effects and visit the Old Dutch burial ground. Here in Sleepy Hollow, history and frightening legends live on.

Long Beach, Calif., celebrates Halloween on the steamship Queen Mary, now docked and not in use. This not-for-children celebration includes six mazes and the scary haunts of more than 200 spirits connected with the ship. And of course you can always count on over-the-top celebrations at both Universal Studios and Disneyland. Both offer themed parties, scream-worthy attractions, costume parades, and of course characters. Mickey and friends offer their not-so-scary Halloween party, a family-friendly Halloween celebration. They put in the fun of Halloween and take out the scary.

London, England, offers lots of opportunities to enjoy the season. After all, it’s the home of Jack the Ripper, Sweeney Todd, Sherlock Holmes and many more real and fictional characters. Dungeons, ghost walks and the Tower of London offer unique experiences for this iconic holiday celebration.

However, no place does it larger than New Orleans. Their Halloween celebration is second only to Mardi Gras. It’s the home of voodoo and all things paranormal. Take advantage of the parades, cemetery tours at night and street parties. Much of New Orleans is thought to be haunted.

And if you want to combine this fun holiday with a trip to the islands, join in the fun of the Mardi Gras of the Pacific, Maui’s own celebration in Lahaina. Lots of events and costumes make this the place to be in Hawaii. Even the foot traffic takes over and vehicles are excluded from the area.

If you are a big lover of Halloween, I hope you can find inspiration in these ultimate October pary venues — if not this year, then you can make a plan well in advance for next year. Regardless, call Travel Leaders for the best way to find your happy place and we’ll make it happen. With Travel Leaders, you travel better.

Sondra Wilson is president of Travel Leaders, located in Richland and Kennewick since 1983.
Shortly after breakfast, 10 of us donned bright-red life jackets and cruised slowly across the misty inlet to begin our rainforest hike. Since bears outnumber people in this remote British Columbia wilderness, our guide sternly warned us, “If we encounter a grizzly bear, don’t run! Just stand still and talk to it in a calm, soothing voice.” I wondered how calmly our group would act if this situation arose, but fortunately we didn’t have to find out.

Seeing wild grizzlies was precisely why I had come to Knight Inlet Lodge. Located 150 miles northwest of Vancouver, the lodge draws eco-tourists from around the world who want to savor its stunning scenery and abundant wildlife during a short window of opportunity — May 30 to Oct. 16.

Originally built in the 1930s as a fishing camp, this one-story lodge floats serenely at the base of forest-clad mountains towering over the milky-green, glacier-fed waters of Knight Inlet. In 1998 the new owner converted it into the first of only four dedicated grizzly-viewing lodges in British Columbia.

“Three things make our lodge special,” said Phil Bergman, the marketing director. “Knight Inlet has the best grizzly-bear viewing in B.C.; the owners are leaders in preserving the bears through their “Stop the Hunt” campaign; and the lodge runs in an environmentally responsible manner.”

Being in this special place was so important to me that I decided to visit the lodge twice to see whether it was better to come early in the season when the cubs and moms appeared or later when the bears were catching salmon.

During my first visit in mid-June, my wife and I spent two splendid days at Knight Inlet. Our adventure began with a 30-minute seaplane flight to the lodge that gave us spectacular views of mountains, forests and fjords.

After we stowed our luggage in our modest but comfortable room we toured the lodge with its affable manager, Brian Collen, who only half facetiously proclaimed, “Our goal is to keep you busy between meals.” No guest goes hungry. At breakfast, for example, I counted more than 20 food choices. Dinners, with ample complimentary red or white wine, were always a culinary delight.

A wide range of activities, including hikes, boat tours, kayaking and bear-viewing meant we were never bored. We reveled in the glorious sunshine while we hiked on the fern- and moss-lined Rainforest Trail, toured the 78-mile inlet by speedboat and cruised the nearby estuary to watch as young, lean bears fed on the tall grass (Lyngbye’s sedge) in lieu of salmon, which hadn’t yet arrived.

While we thoroughly enjoyed our visit, I came away from the trip anxious to see more grizzlies during the fall salmon run.

When I returned in mid-September I noticed many subtle changes: The overcast sky painted the water and mountains in silvery gray hues, while off-white bands of clouds clinging to the contoured mountainsides offset the darkened landscape. Gone were the purple-and-orange barn swallows that had incessantly darted around the lodge, feeding their babies who waited impatiently in mud nests tucked under the eaves. These were now replaced by dozens of harbor seals that lined the protective logs floating in front of the lodge. As before, only the shrill bald eagles’ cries that echoed off the steep mountainsides broke the otherwise soothing silence.

An hour after I arrived, my estuary boat tour spotted a grizzly bear, a black bear, two bald eagles, dozens of harbor seals, a blue heron and three humpback whales. Not bad for our first excursion. But nothing could surpass the excitement I felt at the grizzly viewing stands. Cameras in hand, my small group stood quietly only a few dozen feet away from a procession of grizzlies and their cubs that patiently stalked — and occasionally ate — the salmon that dared to throw themselves against the frothy rapids. During one early morning outing, we counted 12 bears, most with cubs, encircling our viewing stand. We felt completely safe but close enough to the bears to get the kind of photos I had dreamed about.

My U.K. dinner companions, Rod and Sarah Benson, best summed up why this lodge is so popular: “Everything here is so well organized; the staff is really friendly and hardworking; we love the fun, enjoyable atmosphere. And the animals and nature we’ve seen have been beyond our expectations.”

While I have to confess that my second visit was my favorite, the truth is that anyone looking for a “nature Shangri-La” will find it at Knight Inlet Lodge.
Sara Nelson has a master’s degree in orthopedic manual therapy and a doctorate in physical therapy. She owns Therapy Solutions, a multi-disciplinary clinic treating pelvic health, lymphedema, cancer recovery, orthopedic and pain conditions in Richland.

By Sara A Nelson

This is breast cancer awareness month, and it’s important to raise awareness of this grave disease. However, preventing cancer remains the best and most cost-effective treatment. That means addressing breast health before there is a problem. This will not prevent all cancer, but can reduce the number of cases related to lifestyle. One common breast symptom that is often not cancer-related is pain. Only 7 to 10 percent of breast cancers have breast pain as a presenting symptom. But breast pain is a problem for many women. In a study published in 2014, more than half of the 1,659 subjects had breast pain, and some for more than half their lives.

The causes
Causes of breast pain include hormone fluctuations due to menstruation, some birth control pills and infertility treatments, some medications, low thyroid function, a poor-fitting bra, breast cysts, large breasts, lack of fitness, inactivity and excessive stress.

Breast swelling and pain can be seen with some shoulder and neck problems. This has to do with muscle tension that compresses vessels and subtly limits fluid return, leading to the secondary problem of breast pain and swelling. It is important to have a doctor help you sort out the cause of the symptoms.

Addressing the pain
Once you have had your symptoms medically evaluated and you have been cleared of pathological conditions such as cancer, ask for a referral to a women’s health physical therapist. You may find it surprising that a PT can help you to ease breast pain, but many of the causes of breast pain are best addressed by physical therapy.

Physical therapy that helps breast pain includes the following:

- **Myofascial release (MFR)** — This is a generic term for a form of manual therapy. The type of MFR I am referring to here works with your body by providing a gentle stretch to the connective tissue that surrounds and supports all the structures in your body including the breasts, neck, rib cage and shoulders. By providing a low-load, long-duration stretch, the tissues gain better mobility and can relieve pain.

- **Manual lymphatic drainage (MLD)** — This method is another form of manual therapy. MLD is a light technique that takes many hours to learn. Therapists who are well trained can be very effective in reducing swelling that contributes to pain.

- **Instruction in self care** — A PT can help you learn how to change your symptoms using self-treatment methods, behavior modifications and education on the role of posture, bra fitting, diet, inflammation and stress management. They will teach you how to modify these components to reduce pain.

- **Exercise** — Many women who are experiencing breast pain are also unfit or generally inactive. There are usually reasons why lack of fitness develops, and a physical therapist can help you work through the barriers to find a consistent and enjoyable program that can help relieve pain. So don’t put up with breast pain. Check with your doctor and then see a PT. Physical therapy will help you sort through the various contributing factors and come up with a plan of action to put you on a path to feeling better.

What women should know about breast pain

**Healing your Neck and Shoulders**

Taught by Debra Lerman, PT GCPP

40 Years of clinical experience

20 years utilizing the Feldenkrais Method of Somatic Education

Feldenkrais® is all about moving freely and painlessly, feeling healthy and strong.

Saturday, October 14, 2017
9:30 a.m. to 3:00 p.m.
Cost: $85.00

Contact Sara Nelson, PT, OMT, WCS at (509) 539-0540 for information, to secure your place in the workshop.
Spaces are limited in number to assure optimal learning conditions

We offer physical and occupational therapy, massage, mental health counseling, Gyrotonic, personal trainer, acupuncture, and personalized compression and footwear fitting to help you get moving again. Affordable packages available. Call to learn more or visit www.therapy-solutions.us

**Options.**

FREE & CONFIDENTIAL PREGNANCY TESTS

ULTRASOUND CONFIRMATION

PREGNANCY OPTIONS EDUCATION

KENNEWICK
509.491.1101

PASCO
509.544.9329

WWW.YOUROPTIONS.ORG
The Hemp and Health Expo is in its third year at the TRAC Center in Pasco, and this year it will be a two-day event on Oct. 21 and 22. Organizers are highlighting local businesses that promote alternative medicines and holistic health. You can explore your options for pain management and overall health.

There will be CBDs, topicals, essential oils, massage therapy, organic supplements, kombucha and many more products and services for sale during the event.

There will also be a big focus on education, with classes going on throughout both days. The featured class, “Intro to Indoor and Outdoor Growing,” is designed to teach medical cannabis patients how to grow their own medicines. The class is geared more toward the beginning medical grower and will cover how to water and feed properly for better growth, how to clone your favorite strain, and choosing the right soil for your growing conditions.

Another great class by local business Columbia Concentrates is “Cannabis Extraction.” It will cover the “whats,” “whys” and “hows” of cannabis extraction. Lisa Buchanan will do a presentation on “Cannabis and Healthcare,” and Meagan Holt will give a talk on saving her terminally ill toddler with full-extract cannabis oil. There will also be local presenters sharing their stories and testimonials.

TRAC hosts Hemp and Health Expo

Another local business, Encore Wellness 4 Life, will be helping with appointments for Washington State Medical Marijuana Authorization Cards, but you must pre-register on their website before the event at encorewellness4life.com.

You will be able to watch live glass-blowing demonstrations on both days and be able to enter for a chance to win a special glass piece.

This event is strictly a 21-and-over event. The hours are 10 a.m. to 7 p.m. on Saturday, Oct. 21, and 11 to 5 on Sunday. For more details and tickets, visit the hempandhealthexpo.com. For vendor or sponsorship info, email hempandhealthexpo@gmail.com.
Do we really want a shrunken Social Security Administration?

BY Tom Margenau
Creators Syndicate

I sure am glad President Trump isn’t considering me to be the new head of the Social Security Administration. What a thankless job! As about 10,000 people retire every day, and as thousands more file for disability and survivor benefits, the agency’s workforce keeps dwindling. And it’s going to get worse.

Trump considers it mandatory to shrink the size of government. Of course, almost every Republican legislator thinks the same. And since they are now running the country, the federal government, including SSA, is going to shrink.

Take yours, not mine

I’ve made this following point many times in recent years. Social Security beneficiaries claim they want smaller government. But if my emails are any indication, what they really mean is they want smaller government for everyone else — but not for themselves.

Here is an excerpt from an email I got yesterday. “I cannot believe that Obama changed a law that would deny me the right to claim Social Security benefits off of my wife’s account while letting my own retirement continue to grow. I just hope Trump corrects this travesty while he’s also kicking all those deadbeats off of the disability, welfare and food stamp rolls!” See what I mean? “More for me, but less for all those other people” is the mantra for so many Americans.

President Obama didn’t change a law. But his administration did approve billions of dollars in new and mostly wealthy senior citizens to claim dependent spousal benefits on their husband’s or wife’s Social Security record while they delayed taking their own benefits until age 70, at which point they would get a 32 percent bonus added to their retirement checks.

I have written many times how allowing someone who had a job and qualifies for a Social Security pension to claim benefits as a “dependent” husband or wife on a spouse’s Social Security account was a mockery of the basic tenets of Social Security. And it was costing the federal government tens of billions of dollars per year in extra payouts.

If this guy really thinks that Trump is going to reopen that loophole while he’s “kicking all those deadbeats” off the government dole — well, I’ve got a wall across the southern border of this country that I’d like to see him build. OK, enough smarminess on my part. But my point still holds. So many people (oftentimes hypocritically) think the government is too big and needs to be shrunk in size. Well, it’s happening.

Mass exodus?

The Trump administration has ordered the Social Security Administration (and almost all other government agencies) to downsize. At SSA, early retirement incentives have been offered to about 15,000 employees. That’s one-fourth of the agency’s total workforce of 62,000.

That’s going to mean the closure of more local Social Security offices, which means fewer people available to answer the thousands of calls the agency gets every day. By far, the No. 1 complaint I hear from my readers is the overly long wait times when they call SSA’s 800 number. Well, all I can say is: Get used to it.

And the disability side is an even bleaker tale. It takes SSA almost three months to process a claim for disability benefits. About 65 percent of those first-time claims are denied, which means there are hundreds of thousands of people who feel appeals. Currently, more than 1 million people are waiting for a disability hearing in front of an SSA judge. The average wait time for that hearing is more than 600 days. Those numbers can only get worse as SSA’s budget and workforce drop.

And if you think that these Trump cuts will merely be reversing all the growth in government that happened during the Obama years, you’re wrong. Between 2010 and 2016, SSA’s budget dropped by more than 10 percent. During that same period, its beneficiary base went up by 12 percent and its fixed costs increased by about $300 million each year.

And if you also think that SSA, just like any other government agency, has a bloated administrative budget that could stand some trimming, well, think again. Out of every dollar collected in Social Security taxes, less than one penny goes toward running the agency that maintains earnings records for almost all Americans. A Social Security beneficiary’s monthly benefits to 1 out of every 6 Americans.

When I started working for SSA in the early 1970s, I was one of about 82,000 relatively happy and proud employees working for one of the best-run government agencies. SSA consistently won awards for public service and administrative responsibility. As one of my co-workers always said, “SSA’s a good, honorable institution engaged in a noble public purpose.”

Local Social Security offices were clean and efficient. They were pleasant places to work and pleasant places to visit. I was able to take the time to fully explain complicated Social Security but also to simply chat with people and ask them how their days were going.

I always kept in the back of my mind that even though this was just an everyday job for me, it was a once-in-a-lifetime experience for the customer I was dealing with.

A different SSA today

Unfortunately, now it’s a different world and a different SSA. With reduced staff and resources, it’s all about numbers, efficiency and time management. You must call to make an appointment and then wait weeks for that appointment.

Then when you get to the office, it’s “take a number and sit down and wait until you are called.” And sadly, the SSA rep you finally get to talk to has neither the training nor the time that I had.

I’m going to stop. I know these are the musings of an aging codger pining for “the good old days” that are simply gone. And certainly they are never going to come back if we continue to cut the budget and gut the staff of an “honorable institution engaged in a noble public purpose.”
From slavery to 'I have a dream' on the National Mall

By Jim Farber
Creators Syndicate

Every year millions of visitors to Washington, D.C., spend a day on the National Mall. They visit its many museums, memorials and the grandiloquent structures that represent our seat of government. There’s so much to see that it can be overwhelming. But I would like to suggest a tour with a very specific focus — a day on the Mall exploring the roots of slavery in America to the rise of the Civil Rights Movement. Begin at the Capitol. Visit the new Smithsonian National Museum of African American History and Culture. Walk around the Martin Luther King Jr. Memorial and end your day on the steps of the Lincoln Memorial, where King delivered his “I have a dream” speech. It’s an experience you and your family will long remember.

The cornerstone of America’s Capital was laid on Sept. 18, 1793, by George Washington. The building as we know it today was completed in 1865. But it’s only in recent years that tours have begun to point out the role African-American slaves played in its construction — from carving the great sandstone blocks of its foundation to casting the heroic bronze “Statue of Freedom” that stands atop the dome. It is a dark chapter that runs contrary to everything the building was meant to stand for, and it took 222 years before Congress (in 2005) appointed a task force to research the subject in conjunction with the Office of the Architect of the Capitol.

No one will ever know how many slaves worked to build the U.S. Capitol Building or the White House, the statue of the man most responsible for ending slavery in America, it’s estimated that 235,000 slaves labored on the Capitol, one man, Philip Reid, achieved renown. A highly skilled metal worker, Reid was owned by Clark Mills, whose bronze foundry was given the task of casting the statue (by Thomas Crawford) that would stand atop the dome. It was Reid, a slave, who oversaw the casting of the Statue of Freedom. The colossal creation, depicting a draped female figure holding a sheathed sword in one hand and a laurel wreath in the other, was raised into place in 1865. It stands 288 feet above the site where Barack Obama was sworn in as the 44th president of the United States.

On Sept. 24, 2016, the long-awaited Smithsonian National Museum of African American History and Culture opened to the public. It instantly became the most popular and heavily attended museum in Washington. It would be easy to spend an entire day exploring its galleries and incredible collection of artifacts. After reserving a timed ticket the best way to begin is by descending to the museum’s Lower Level Galleries. The chronology begins with “From Slavery to Emancipation.” A winding succession of galleries features relics from the horrific days of the slave trade and “The Middle Crossing” to an actual slave cabin alongside stacked bales of “King Cotton.” “From Segregation to Today” chronicles the post-Civil War era of Reconstruction, the rise of the Ku Klux Klan, Jim Crow segregation and the birth of the Civil Rights Movement. It culminates with a display that includes the inaugural dress worn by Michelle Obama.

The guiding principle of the museum is that the African-American story is not just for African-Americans. It is an American story filled with horror, heroic struggle, significant triumphs and lingering ghosts, as we can see from the emergence of Black Lives Matter and violent confrontations over the removal of Civil War monuments. The museum’s upper floors are dedicated to achievements of African-Americans in sports, music, popular culture, art, literature and the military — from Louis Armstrong’s horn and Jackie Robinson’s uniform to James Baldwin’s passport and Chuck Berry’s cherry-red Cadillac.

The Martin Luther King Jr. Memorial is located in West Potomac Park, just off the National Mall. Its creation was the result of more than two decades of planning, fundraising, site selection and an international design competition that attracted 900 submissions. The completed project opened to the public on Oct. 16, 2011, the 16th anniversary of the Million Man March.

Art and history go together perfectly in Dayton’s annual city tour

The annual Dayton on Tour showcases two things that Dayton residents care about — its history and its arts. They want you to come to town on Oct. 7 to experience both.

There are three historic districts in Dayton and 117 buildings and homes on the national and state historic registers. Dayton also claims the oldest working county courthouse in the state and the state’s oldest original historical objects.

On the day of the Dayton on Tour event, Oct. 7, you can visit the museums for free, including the Dayton Historic Depot Museum and the Bodman House, Smith Hollow Schoolhouse and the Dayton Museum. For $15 you can visit four historic private residences that are open to the public. The historic home tours are a long-running and very popular event. On Dayton on Tour day, downtown venues will display the beautiful creations of dozens of artists. You can get a map at the historic Dayton Depot and travel to each venue.

In addition, the Dayton Historic Depot Museum houses an art show and sale in its upstairs gallery and hosts artists demonstrating their craft in the courtyard. A free, fall-themed and family-friendly outdoor festival is the perfect location for the kids to get their faces painted, decorate a pumpkin and join in some autumn-themed activities. On the free horse and carriage rides you’ll meander through Dayton’s beautiful tree-lined streets as the drivers share a bit of the town’s history with their riders.

Oct. 7 is a perfect time to spend a day in Dayton, where you can always “expect the unexpected.” Come for the food, the arts, the history and craftsmanship and your friendly hosts who are always eager to show you their community.

For more information about Dayton on Tour, the region and other Dayton events, visit www.historicdayton.com or contact the Dayton Chamber of Commerce at (509) 382-4825.

The Dayton historic courthouse
The world-famous Harlem Globetrotters, featuring some of the most electrifying athletes on the planet, will bring their spectacular show to the Yakima Valley SunDome on Wednesday, Nov. 8, at 5:30 and 7 p.m., and the Toyota Center in Kennewick on Sunday, Nov. 12, at 3 p.m.

The Globetrotters make their own rules, and this year they debuted basketball’s first four-point line. The line is 30 feet from the basket — 6 feet, 3 inches beyond the NBA’s current three-point line.

The tour will feature a star-studded roster. It will vary for each city and is subject to change, but the show will include legendary Globetrotters stars such as Big Easy Lofton, Firefly Fisher and Jumpin’ Joe Ballard as well as some of the new recruits — including two women players who now perform alongside the guys.

The Globetrotters’ one-of-a-kind show is unrivaled in the world of family entertainment. Every game will showcase incredible ball-handling wizardry, rim-rattling dunks, trick shots, hilarious comedy and unequaled fan interaction. After the game, you may be able to get autographs and photos with the stars. The one-of-a-kind Harlem Globetrotters have been entertaining audiences worldwide for the past 90 years and have showcased their iconic talents in 122 countries and territories on six continents. They often break down cultural and societal barriers while providing fans in some countries with their first-ever basketball experience.

They have entertained hundreds of millions of fans including popes, kings, queens and presidents.

The lineup of past Globetrotters stars has included some of the greatest players ever, including Wilt Chamberlain, Marques Haynes, Curly Neal, and Connie Hawkins, to name a few. Their reach is so universal that the whole world mourned when legendary Globetrotters star Meadowlark Lemon died in 2015.

For the latest news and information about the Harlem Globetrotters, visit their website, harlemglobetrotters.com, and follow them on Twitter @Globies.

Tickets for the Kennewick show are available at ticketmaster.com or at the Toyota Center box office. For tickets to Yakima SunDome performances, visit ticketswest.com.

Tri-Cities gets new disc golf course

The growing popularity of disc golf is evidenced by the fact that the Tri-Cities now has four courses where you can enjoy the sport. It’s fun and challenging — and, unlike real golf, you can play for free in courses that are generally in public parks. The sport has been played locally since the 1990s.

The newest course is the largest — an 18-hole course in an area of Pasco called Big Cross, a largely undeveloped 50-acre city park with trails that are popular with cross-country runners and walkers.

Developing the course was a joint project of the Kiwanis Club of Pasco, the Tri-Cities Disc Golf Club and the City of Pasco. Volunteers poured concrete for the tee-off pads and prepared the 18 goals for the course.

The area is on Road 36 between West Argent Place and Meadow View Drive, next to Pasco Golfland and the Road 36 soccer field.
The proverbial powder keg has been lit. On Sept. 22, at a rally in Alabama, President Trump spoke regarding players in the NFL protesting the national anthem. I’m not going to quote the president, but the gist was they should all be fired. He wasn’t that nice about it.

The NFL and the players’ association, the NFLPA, quickly fired back. In a statement, the league said the president didn’t respect the league. The NFLPA said now was time for players to stand up for more than sports.

Everyone needs to relax, take a step or two back, and look at the issue to see if maybe we can pull back the curtain on this even further than it was pulled back after the most recent explosion on this issue.

If you have ever played an organized sport, you know how important it is to be united as a team. It is the difference between winning and losing, without question. Talent plays a role, but unity can make average teams above average and above-average teams great.

You will see many players, such as Tom Brady, show pictures and speak of unity without taking a knee with their teammates. They did their part by saying “I won’t call you out publicly in disagreement, but I’m not buying into what you are doing, so I’m not taking a knee.” It keeps the team unified. The dynamic in a locker room does not reflect the dynamic in the public, and it’s the public one that is showing how damaging these protests are becoming to the league and the product.

You can debate about what the president said and the tone he used, but you can’t debate that the sentiment is shared by many Americans. Attendance is down for the second year in a row. Advertisers are losing money for the second year in a row. If ratings bounced back from last year, you could argue that the drop was due to other factors, but another double-digit drop signals a pattern — and the only constant is the protests. Many American do not want their sports and politics mixed.

Many sports fans don’t want players who represent their cities getting political, especially regarding issues with which they don’t agree. Many fans, like myself, try to put it in its proper place and still enjoy a sport they love. My team has been around since 1933 and the players have not. I try to keep in mind that the organization is larger than the players, but it is getting more difficult, especially considering the less-than-altruistic nature of the protests.

The only one who really believed in this was Colin Kaepernick. The owners of teams that came out against the president’s comments, the Giants and Dolphins, didn’t even bring Kaepernick in for a workout, let alone think about signing him. They need to shut up about supporting players, because they care only about the dollar.

Many players, like Michael Bennett of the Seahawks, are using this as a vehicle to promote their own agenda. Bennett claimed he was a victim of police brutality in Las Vegas. After the Vegas PD released their version of the story, Bennett became very quiet about it, as did everyone who couldn’t wait to rush in and bash the Vegas PD. His story was full of more holes than Swiss cheese. Bennett is also authoring a book called How to Make White People Uncomfortable. I’ll let you draw your own conclusion about his motive. Caught in the middle of all of this is a song that was never intended to be used in this manner. “The Star-Spangled Banner” has been the subject of controversy for a while now. There are two verses of the song that we don’t sing — and, yes, one makes reference to slaves. A movement began decades ago to replace “The Star-Spangled Banner” with “America the Beautiful” or “God Bless America,” both of which describe America better than the current anthem. Francis Scott Key also wrote the words to taunt the British. The song wasn’t officially recognized as the national anthem until 1931, and the reason is related to baseball.

In 1918, during World War I, the owners of the Chicago Cubs were looking for ways to increase flagging attendance for the World Series. Against the Boston Red Sox. Crowds were dismal and uninterested in the games. “The Star Spangled Banner” had been played at baseball games since 1862, but never with any regularity.

During the seventh-inning stretch of one of the games in Chicago, the band began playing the anthem. Players took off their caps and turned to the flag, and one player saluted. The crowd responded, and it was the first time the stretch for the rest of the series. It then took place before games and a 100-year tradition was born.

But is it time for the tradition to end?

Stop playing the anthem?

It appears that the escalation of the protests and the backlash are coming to a head. So maybe it is time to think about removing the national anthem from sporting events. If you did, you would remove the protest element, potentially soothe the fans who are angry about the protests and slowly bring them back to sports. We would remove any interweaving of sports and politics.

I don’t like seeing the national anthem or our country disrespected by people who have been given the opportunity to make millions of dollars playing a game. I don’t like seeing a sports league that makes billions off the backs of regular Americans defending the protests. I understand and appreciate the right of those players to protest and the fact that your freedom of speech supports my freedom of speech. I also believe there are more constructive ways to affect change.

A knee on national TV does nothing to affect lives in a positive way. It is a means of grandstanding that divides as much as anything the president said regarding the protests. At some point, instead of continuing to dig in, we can start digging out.

West Richland hosts Tri-City Pro-Am Invitational

The Tri-City Pro-Am Invitational, the only pro-am golf tournament in the Tri-Cities, is held at the West Richland Golf Course, and this year’s tourney will be played Oct. 19-22. It features a first-place prize of $5,000. Entry fee is $137 for pros and $265 for amateurs and entry deadline is Oct. 15. The handicap limit is 16. Mail entries to the West Richland Golf Course, 4000 Fallon Drive, West Richland, WA 99353. For information, call (509) 549-2199. Email to westrichlandgolf@yahoo.com. The tournament starts with registration is from noon to 3 on Thursday, Oct. 19.
October winds have come to town, summer’s o’er the hill

By Micki Perry

It’s October and definitely fall now. There’s a nip in the air and breezes stirring the fallen leaves. October always brings to mind the words to one of my favorite Bill Staines songs: “Get out, get out that garden rake. It seems it’s in the cards. That every windblown leafy shake comes down in your backyard. Put on that old blue wooly coat that keeps you from the chill. October winds have come to town. Summer’s o’er the fell.”

Yes it’s time to get out that garden rake, even though I always say it’s better to mow fallen leaves than to rake them. If they are on your lawn, that’s the best way to deal with them. If you mow them up you are also mulching them. If your mower has a bagging function, you can dump the mixture of grass and mulched leaves in cleaned-up areas of your vegetable garden or in your flower beds.

I like to use the rake to clear the leaves out of my flower beds before I start adding the grass and leaf mulch, but if you aren’t a “neatnik” you can probably skip that step. Any leaves that are there will be covered by the mulch and will decompose anyway. Some of your leaf mulch will also decompose over the winter, but it will be feeding your soil as well as protecting it from winter’s chill. Mulching leaves with the mower works great on your lawn, but what about the leaves in other parts of your yard? I have three huge mulberry trees and I have lots and lots of leaves that aren’t on my lawn. I have two decks—one in the back of my house and one overlooking my side yard that looks out over my flower beds. I used to sweep them off, which was an endless job, but now I use my leaf blower. It makes quick work of the chore and does it much more efficiently. But you still need to blow them somewhere, so I try to blow them out onto the lawn for the mower to mulch.

Leaves also accumulate in my entry courtyard and I blow them out into the gravel driveway. I can’t mow them there, so I blow them off of the driveway or sometimes let the wind do the job. Eventually most of the leaves are on the lawn. Needless to say, I use my lawn mower a lot in the fall. I used to have a power shredder that was great at shredding whole dry leaves. I used the shredder to make short work of big piles of leaves that always seemed to accumulate in spite of the constant mowing. But I no longer have a working shredder, so I tackle the leaves with many swipes of the lawn mower. It’s hard, but it works.

As you can imagine, I end up with a lot of mulch. What I don’t spread in my vegetable garden and flower beds I add to my compost heap. This year, since I have new raised beds that my friend built for me this summer, we are trying “lasagna gardening” with layers of leaves, straw, manure, compost and soil that I expect will break down over the winter and make great soil I can use for planting next spring.

I also made leaf mulch by just composting piles of the shredded leaves over the winter, but they got pretty slimy and were hard to dry out. I do use thin layers of shredded leaves on paths in my vegetable garden to keep down the leaves and prevent the Paths from getting so muddy.

Other October chores

Dealing with fallen leaves is one of the biggest jobs in the fall garden, but there are other tasks that are a lot more fun and satisfying. This is a good time to divide perennials that will bloom in the spring, and cut back fall blooming perennials after they have peaked. You can leave grasses and flowers with seed heads, such as echinacea and coneflowers, for the birds, but if you’d like to tidy up your beds for winter you can keep pretty busy in the fall just doing cleanups. Sometimes you need to clean up and clear out space so you will have room to plant spring bulbs. As you clean dried up day lily and iris foliage you can plant bulbs behind them where their foliage will be hidden after they have bloomed in the spring. Another trick is to plant bulbs in the holes left after you pull up spent annuals. You already have the holes so you don’t even have to dig!

Get out and pick and smell the October roses that are the fairest of all. As you clean dried up day lily and iris foliage you can plant bulbs behind them where their foliage will be hidden after they have bloomed in the spring. Another trick is to plant bulbs in the holes left after you pull up spent annuals. You already have the holes so you don’t even have to dig!

Get out and pick and smell the October roses that are the fairest of all. Pick big bouquets of asters and mums and make a final cutting of your lavender. Savor the flavors and scents of autumn. Enjoy all the colors of the turning leaves before they fall. Give thanks for the falling leaves, knowing they will nourish your garden and provide a protective blanket during the cold winter. It’s October. Put on that old blue wooly coat. Summer’s o’er the hill.

Micki Perry produces concerts for Three Rivers FolkLife Society. She has been a gardener all her life and a Master Gardener since 1997, though she is now retired.

Class will help you choose yard trees

The WSU Extension Master Gardener Program is offering a class in “Choosing Trees” Master Gardeners will share ideas on choosing the right trees for your yard on Oct. 12 at 6:30 p.m. in the conference room of the Mid-Columbia Library on Union in Kennewick. The class is free, but donations will be accepted. For information, contact: Alice Allison at (509) 545-5400.

Applications sought for Master Gardeners

The deadline for applications to become a Master Gardener is Nov. 10. Successful applicants will train for three hours on Tuesday afternoons from Jan. 23 through April 24. You must be willing to learn and to share what you learn with other people as a volunteer. For more information about the Master Gardener Program, call the Kennewick WSU Extension office at (509) 735-3551 and speak to Eileen or Heather.
Navigating the maze is just one part of the fun of the Middleton Farms Fall Festival

The Middleton family farm on the Pasco-Kahlotus Highway continues to a “maze” us with the annual Middleton Fall Festival. The highlight of a visit to the farm is getting lost in the cornfield maze. Seen from the air, the pathways through the corn are in the shape of a four-wheel-drive vehicle from Pasco’s Corwin Ford.

It will take you at least an hour to find your way through the eight-acre maze, and it’s staffed with “referees” in case you need help. It’s accessible for wheelchairs and strollers, but you may need to call ahead to make sure the paths are not muddy. A smaller maze has been carved in another field especially for younger children.

This is the fifth year of the Middleton Fall Festival, and it keeps getting better. Besides the cornfield mazes, it features a no-right-turn straw maze, hayrides through the pumpkin patch, a kids’ play area with a corn pit, human foos-ball, a giant slide, a huge jumping pillow, lug-o-war, a straw pyramid, a petting zoo, train rides, fire pits and a pumpkin cannon.

Those activities are all included with your $10 admission, and there are only two activities that cost an extra $4 each — horseback riding and the “potato blasters” that lets you test your marksmanship shooting a bucket of spuds. And you can choose a pumpkin to take home from dozens of varieties. Food vendors will be on site, and you can even rent your own campfire pit in the corn maze. Ten sites are available and can be reserved online for a $50 fee. Campfires can be reserved for Saturdays from 1 to 5 p.m. or 6:30 to 10 p.m., and on Sundays from 1 to 6. Each site can accommodate 30 people and includes firewood, a picnic table and benches. You bring your own coolers, hot dogs, marshmallows and the like. It’s an ideal setting for a children’s birthday party.

The festival opened on Sept. 30 and will continue each weekend through Oct. 29. Saturday hours are from 10 a.m. to 10 p.m. and Sundays from 10 to 6. Saturday-night participants will need to bring a flashlight to negotiate the maze in the dark, and there will be flashlights for purchase if you forget to bring one. The kids’ area will be closed after dark, and pets are not allowed at any time.

Field trips for 10 or more elementary or pre-school groups can be arranged on Wednesday through Friday mornings in October. Kids will have access to the festival activities and will learn about farming. The field trips are both fun and educational.

A deposit is required when you book your field trip, and the cost is $5 for children ages two and older. There is no charge for a teacher and two aides, but a $2 fee for other adults. Included are snacks, one small pumpkin per student and a large pumpkin for the classroom.

Lunch is available by booking ahead and includes a slice of pizza and a drink for $5 per person. If your group is small, you may be able to join another group.

Bring you family and friends to the Middleton Farms Fall Festival — it’s fun for all ages.

The farm is at 1050 Pasco-Kahlotus highway, just a mile from Highway 12. A map and more information are available online at the website middletonsfallfestival.com.

The Middleton Farms Corn Maze, as seen by the birds and airplane pilots.

Coming Soon to the Tri-Cities: Wild Birds Unlimited Nature Shop

New business promises ‘the best bird food in town’

A new store dedicated to the second most popular hobby in the United States is coming soon to the Tri-Cities area. More than 41 million Americans are backyard birders, making it the second most popular hobby next to gardening, according to a Department of Interior national survey of wildlife-associated recreation.

David and Hanna Goss have been very busy the past few months preparing to open the newest Wild Birds Unlimited Nature Shop at 474 Keene Road in the Yokes shopping center in south Richland. The store will offer only the freshest, highest-quality food for birds and other necessities for the hobby of backyard bird-feeding, as well as quality nature gifts.

“Backyard bird feeding is a great hobby for the entire family can enjoy,” said David Goss.

David and Hanna have always been passionate about birds and nature, and during most of their 25-year marriage they have enjoyed having at least one bird feeder in their backyard. “For us, bird feeding is more than a hobby,” Goss said. “It’s a way to connect with nature.”

The average backyard may be visited regularly by 15 to 20 different bird species. However, a bird-friendly yard can attract up to 60 or more different species. Providing an easy-to-find source of food year-round not only gives birds nourishment, but it also gives them more time to find mates, build nests, raise their young and perform other duties that are key to their survival.

An emphasis on customer service is a natural extension of Goss’s 25-year career in higher education. When he took early retirement to allow Hanna to pursue a communications position in the Tri-Cities, he was looking for a new opportunity outside academia. When a friend to a couple she was buying a Wild Birds Unlimited franchise in Hilton Head, S.C., they were both immediately intrigued.

“We had never heard of it, so while we were on the phone with her I looked it up online and learned that Wild Birds Unlimited is part of the original and largest franchise system of backyard bird-feeding and nature specialty stores with more than 325 locations throughout the United States and Canada.”

The couple spent several months going through an extensive vetting process with the franchise and visiting many of the 11 stores in Washington and Oregon.

“The more we learned, the more excited we were about this opportunity,” Goss said.

The couple completed their training to become certified birdfeeding specialists and are now ready to help customers attract the birds they want according to their yard and habitat, the time of year and our region. “We can also help with potential nature problems such as squirrels eating your bird food.”

Three high-energy staff members have recently joined their team and are going through the training. They are planning a Nov. 3 grand opening. Until then, you can visit them online at richland.wbu.com or follow them on Facebook.
Fall footwear: Do you go for comfort or the pointed toes?

By Sharon Mosley
Creators Syndicate

This fall, you may not rush out to buy a flirty flirty jacket. Or scope out the cashmere sweaters online. Or go mad for that new plaid suit. But there is one fabulous fashion item that will definitely satisfy the urge to splurge on a new style season — a new pair of shoes. Here is all the latest shoe news:

Start with boot camp. Boots are anything but basic anymore. They’re taking big strides in the footwear world. From ankle booties to glamorous thigh-highs, the boot camp is rapidly expanding its rankings in the fashion world, setting trend after trend, year after year.

This fall, the newest boots are velvet, they have built-in socks, and they may even be covered in elaborate embroidery. And if you’re really ready to part-lay in your boo-tays, then do a dance in shiny white patent leather or glittering fabric. They have built-in socks, and they may even be covered in elaborate embroidery.

If you’re really ready to par-tay in your velvet shoes, then do a dance in shiny white patent leather or glittering fabric. They have built-in socks, and they may even be covered in elaborate embroidery.

Slip into something comfortable. Slides, slippers, mules and slip-ons are some of the biggest trends of the year. This backless style shoe originated in Ancient Rome where “muleus calceus” shoes were worn by the Roman soldiers. This backless style shoe originated in Ancient Rome where “muleus calceus” shoes were worn by the Roman soldiers. This backless style shoe originated in Ancient Rome where “muleus calceus” shoes were worn by the Roman soldiers.

There is indeed a boot for every occasion...from slushing it out in the snow to doing combat maneuvers on the city streets to celebrating with cocktails at your favorite club. Dress them up or down, you’ll want several pairs in your boot shop this year.

And if you’re really ready to par-tay in your velvet shoes, then do a dance in shiny white patent leather or glittering fabric. They have built-in socks, and they may even be covered in elaborate embroidery.

The pointed toe ankle boot with kitten heels is one of fall’s biggest footwear trends. The pointed toe ankle boot with kitten heels is one of fall’s biggest footwear trends.

And if sky-high heels aren’t for you, then check out all the kitten heels in footwear collections this fall. Block heels are another major trend especially when done in loafer-style pumps. Artfully designed heels give some of these shoes a major reason to be put on view in a museum exhibit. Graphic patterns and floral embroidery are also cause for breaking out the credit card. Then there are plenty of ankle wraps, buckles and bows. And in shimmering satin, pumps will steal the spotlight for holiday soirees.

Flats are always a good idea. Those spiky heels may be beautiful to look at on our closet shelves, but when it comes to trudging around in the real world, day in and night out, there’s nothing better than a wonderful pair of comfortable shoes to carry us on our journeys wherever we’re headed.

And if you’re really lucky, you can always rely on that favorite pair of old cowboy boots you’ve been stomping around in for the last 10 years. Some things never go out of style.

The pointed toe ankle boot with kitten heels is one of fall’s biggest footwear trends.

For more than 15 years, The Entertainer has been the most comprehensive collection of entertainment news in the Tri-Cities and surrounding areas. Let The Entertainer be your guide for more than 15 years, The Entertainer has been the most comprehensive collection of entertainment news in the Tri-Cities and surrounding areas. Let The Entertainer be your guide.
ARIES (March 21-April 19). It is said that earth has no sorrow that heaven cannot heal. This is problematic for those who don’t believe in heaven, yet sorrows aptly heal over time even in this earthly realm. There will be much of that for believers and nonbelievers. In fact, many wounds, emotional and physical, will not even scar.

TAURUS (April 20-May 20). There are people you just don’t like, and probably never will, yet still must get along with. Make it your mission to find the agreeable attributes in such people, as there will be many, and discovering them will be a far more interesting use of your energy than resisting people and complaining about them.

GEMINI (May 21-June 21). Everyone has a backstory. It’s easy to read into things when you in fact have a deep and sophisticated knowledge of all that goes into even the simplest of communications. The complexities will be a little bit dangerous now. Tend to the basics and the niceties, because there will be a lot of value there for you.

CANCER (June 22-July 22). The responsibility you’ve taken on will be emphasized. As has any person who’s taken on something bigger than a day can carry, you’ve had your moments of doubt and regret. It’s natural, normal and to be expected. Only a fool wouldn’t worry a little about what you’ve gotten yourself into. You’ll do it and be better for it.

LEO (July 23-Aug. 22). You’ve a kinship with the ones who have been through something, because so have you. The brokenhearted are rich in two things — pain and light. The pain fades eventually but the light will grow aspects of character that will remain throughout. You’ll do something remarkable with the outgrowth of heartbreak.

VIRGO (Aug. 23-Sept. 22). People feel love in different ways. Also, they interpret the gestures of love differently. Some like gifts, others words, and then there are those who feel best cared for when they are touched. Now is your chance to learn the love language and style of another and communicate most effectively as a result.

LIBRA (Sept. 23-Oct. 23). Relationships are complicated. That’s the good news and the bad news wrapped up in one. If they were easy, you’d get bored. Things don’t have to be sorted out all at once, though. Consistent, small, gentle efforts over time will have a positive impact on the love in your life.

SCORPIO (Oct. 24-Nov. 21). What if your wish came true without your having to ask for it, work for it or let anyone even know what it was? Well, that would take all the fun out of it! Wishes are best shared. You’ll be surprised by who can help you. Let others benefit from witnessing your granted wish, or facilitating it.

SAGITTARIUS (Nov. 22-Dec. 21). You don’t like to be pushed along. You like to be the driver, the engine, the one who picks the pizza toppings. This is very easily accomplished on the solo journey, but the group excursion is an impossible one to navigate without compromise. You’ll manage to lead and retain popularity. Amazing.

CAPRICORN (Dec. 22-Jan. 19). They’ll ask what you’ve been up to — your chance to network, further a cause or share a bit of news that puts you in a nice light. This is when you’ll present the version of the story that’s most likely to elicit the response you’re going for, so don’t leave it to chance. Figure out what you’re going to say beforehand.

AQUARIUS (Jan. 20-Feb. 18). You are going to be a problem-solver, fixer and granter of wishes. You’ll face things, deal with things, face things again and deal with them. The happy resolution of one situation will give you hope and resources for the next situation.

PISCES (Feb. 19-March 20). Interesting people will cross your path, but you’ll only find out how interesting by asking open-ended questions. When people throw up a wall of resistance to you, it’s because they fear what will happen if you get closer. You can break through resistance by building more trust.
### Music & Nightlife

**Tri-Cities & Surrounding Areas**

#### Oct 2
- Open Mic/Band showcase, Barefoot Randy, Emerald of Siam (509-946-9328), Richland ... 8 pm

#### Oct 3
- Tutt Up Tuesdays - EDM night, Emerald of Siam (509-946-9328), Richland ... 9 pm

#### Oct 4
- Mary Lou andstrcasecmp Show - Reggae-Pop, Emerald of Siam (509-946-9328), Richland ... 6 pm

#### Oct 5
- Geeks Who Drink - Pub Trivia, Emerald of Siam (509-946-9328), Richland ... 8 pm

#### Oct 6
- Dan Myrka (Dan Shanim) - Ambient, Emerald of Siam (509-946-9328), Richland ... 5 pm

#### Oct 7
- Donna Donna/Kay/Simon/Fax/March Fox - Rock & Roll, Emerald of Siam (509-946-9328), Richland ... 9 pm

#### Oct 8
- Dennis Johnson & Mississipi Rambler, Emerald of Siam (509-946-9328), Richland ... 9 pm

#### Oct 9
- Kenny Day - Rosé/Soul, Emerald of Siam (509-946-9328), Richland ... 5 pm

#### Oct 10
- Blue Jutlas, Venica Ristorante 3280 GW Way (509-371-8300), Richland ... 6:30 pm

#### Oct 11
- Open Mic/Band showcase, Barefoot Randy, Emerald of Siam (509-946-9328), Richland ... 8 pm

#### Oct 12
- Tutt Up Tuesdays - EDM night, Emerald of Siam (509-946-9328), Richland ... 9 pm

#### Oct 13
- Mary Lou andscratch Show - Reggae-Pop, Emerald of Siam (509-946-9328), Richland ... 6 pm

#### Oct 14
- Geeks Who Drink - Pub Trivia, Emerald of Siam (509-946-9328), Richland ... 8 pm

#### Oct 15
- Nicknames on Emerald Street - EDM, Emerald of Siam (509-946-9328), Richland ... 8 pm

#### Oct 16
- Jeff Emerick - Jazz, Emerald of Siam (509-946-9328), Richland ... 9 pm

#### Oct 17
- Adrian Xavier & E naughty Pine - Reggae, Emerald of Siam (509-946-9328), Richland ... 9 pm

#### Oct 18
- Tyson Hucks - Americana from OR, Emerald of Siam (509-946-9328), Richland ... 5 pm

#### Oct 19
- Live Act for Development, Pasco Eagles (509-946-9328), Pasco ... 5 pm

#### Oct 20
- Open Mic/Band showcase, Barefoot Randy, Emerald of Siam (509-946-9328), Richland ... 8 pm

#### Oct 21
- Tutt Up Tuesdays - EDM night, Emerald of Siam (509-946-9328), Richland ... 9 pm

#### Oct 22
- Mary Lou andscratch Show - Reggae-Pop, Emerald of Siam (509-946-9328), Richland ... 6 pm

#### Oct 23
- bath Dancing, Easy Swing Dance Band, Community Center (943-496-5385), Richland ... 1 pm

#### Oct 24
- Native Harrow - Acoustic, Emerald of Siam (509-946-9328), Richland ... 5 pm

#### Oct 25
- Steve Carver - Jazz Piano, Emerald of Siam (509-946-9328), Richland ... 7 pm

#### Oct 26
- Mary Lou andscratch Show - Reggae-Pop, Emerald of Siam (509-946-9328), Richland ... 6 pm

#### Oct 27
- Ballroom Dancing, Easy Swing Dance Band, Community Center (943-496-5385), Richland ... 1 pm

#### Oct 28
- Odd Harmon - Acoustic, Emerald of Siam (509-946-9328), Richland ... 5 pm

#### Oct 29
- Open Mic/Band showcase, Barefoot Randy, Emerald of Siam (509-946-9328), Richland ... 8 pm

**Comedy**

**Tri-Cities & Surrounding Areas**

#### Oct 5-7
- Travis Nelson, Jokers Comedy Club (509-943-1173), Richland ... 8 pm

#### Oct 10-12
- Todd Armstrong, Jokers Comedy Club (509-943-1173), Richland ... 8 pm

#### Oct 19-21
- Kyle Shaw, Jokers Comedy Club (509-943-1173), Richland ... 8 pm

#### Oct 25-27
- Billy Anderson/Philip Czupyczak, Jokers Comedy Club (509-943-1173), Richland ... 8 pm

#### Oct 28-30
- Carson Mcrae, Jokers Comedy Club (509-943-1173), Richland ... 8 pm

**Performing Arts**

**Tri-Cities & Surrounding Areas**

#### Oct 1
- Emely Brilliant Thing, Geza Power House Theatre (509-529-6500), Walla Walla ... 7 pm

#### Oct 2
- Wexlermen, Jokers Comedy Club (509-943-1173), Richland ... 8 pm

#### Oct 3
- Dance with the Tri-City Stars, Chief Jo Middle School (509-546-7909), Richland ... 7 pm

#### Oct 4
- Dancing with the WZ Stars, Geza Power House Theatre (509-529-6500), Walla Walla ... 7 pm

#### Oct 5
- Documentary Film "Shiitake Scouting," Power House Theatre (509-529-6500), Walla Walla ... 7 pm

#### Oct 6
- Live Cinema: "The Magic Flute," Royal Opera, Power House Theatre (509-529-6500), Walla Walla ... 7 pm

#### Nov 4
- "Cochrane" - Royale Shakespeare Co, Power House Theatre (509-529-6500), Walla Walla ... 7 pm

#### Nov 19
- "La Bohème" - Royal Opera, Power House Theatre (509-529-6500), Walla Walla ... 6 pm

#### Nov 19
- "A Few Good Men" matinee, Little Theatre of Walla Walla (509-529-8383), Walla Walla ... 2 pm

**Concerts**

**Special Events**

**Tri-Cities & Surrounding Areas**

#### Oct 14-15
- Catch the Crush, Purple Star Winery (509-621-7999), Benton City ... 19 pm

#### Oct 15
- Soap Box, Stone Ridge Event Center (509-365-6410), Pasco ... 6 pm

#### Oct 17
- Tutt Up Tuesdays - EDM night, Emerald of Siam (509-946-9328), Richland ... 9 pm

#### Oct 18
- Odd Harmon - Acoustic, Emerald of Siam (509-946-9328), Richland ... 5 pm

#### Oct 14
- Live Cinema: The Nutcracker - Royal Ballet, Power House Theatre (509-529-6500), Walla Walla ... 7:30 pm

#### Nov 15
- Holiday Bazaar, Highway Tabernacle Church (509-547-4474), Kennewick ... 9 am

#### Nov 18
- Princess Christmas Market, Princess Theatre, 1228 Meade (509-588-6262), Benton City ... 10 am

#### Nov 15-Dec 14
- "Feeling and Form - Casaert, Paintings, CBC Event Gallery (509-542-6492), Pasco ... 6 pm

#### Oct 11
- Holiday Bazaar, Highway Tabernacle Church (509-547-4474), Kennewick ... 9 am

#### Nov 15
- "Rocky Horror Picture Show," Princes Theatre, 1228 Meade (509-588-6262), Benton City ... 9 pm

#### Nov 19
- "Tito's Costume Party, Venezia Ristorante 3280 GW Way (509-371-8300), Richland ... 7 pm

#### Nov 20
- "A Few Good Men" matinee, Little Theatre of Walla Walla (509-529-8383), Walla Walla ... 2 pm

#### Nov 18
- "A Few Good Men" matinee, Little Theatre of Walla Walla (509-529-8383), Walla Walla ... 2 pm

#### Nov 19
- "A Few Good Men" matinee, Little Theatre of Walla Walla (509-529-8383), Walla Walla ... 2 pm

#### Nov 15
- "A Few Good Men" matinee, Little Theatre of Walla Walla (509-529-8383), Walla Walla ... 2 pm

**Special Events**

**Tri-Cities & Surrounding Areas**

#### Oct 1
- Pacific NW Mustang Club Concours d’Elegance, Columbia Crest (509-627-9666), Patterson ... 9 am

#### Oct 5
- Purple Star Winery Wine Tasting Cruise, Water 2 Wine Cruises (509-577-1717), Richland ... 5:30 pm

#### Oct 6
- Dancing with the Tri-City Stars, Chief Jo Middle School (509-546-7909), Richland ... 7 pm

#### Oct 7
- Kenny Day - Rosé/Soul, Emerald of Siam (509-946-9328), Richland ... 5 pm

#### Oct 7
- "The Nutcracker" at The Columbia, 700 Arnold Ave, Richland (509-382-2027), Dayton ... 1 pm

#### Oct 8
- CBC Opera Chorale & Sinfonia, CBC Theatre (509-542-5531), Kennewick ... 11 am

#### Oct 14
- "The Nutcracker" at The Columbia, 700 Arnold Ave, Richland (509-382-2027), Dayton ... 1 pm

**Calendar of Events** continues on Page 39

---

For more information, visit http://www.3c3t.com/entertainmentcalendar,
### Casino Getaway Vacation

**Wendover, NV**

<table>
<thead>
<tr>
<th>Location</th>
<th>Price</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yakima, WA</td>
<td>$169</td>
<td>Thursday, Oct 19 - October 22</td>
</tr>
<tr>
<td></td>
<td>$149</td>
<td>Wednesday, Dec 13 - December 16</td>
</tr>
<tr>
<td></td>
<td>$159</td>
<td>Sunday, Jan 28 - January 31</td>
</tr>
<tr>
<td>Pasco, WA</td>
<td>$99</td>
<td>Monday, Dec 25 - December 28</td>
</tr>
<tr>
<td></td>
<td>$169</td>
<td>Thursday, Feb 15 - February 18</td>
</tr>
<tr>
<td>Lewiston, ID</td>
<td>$149</td>
<td>Tuesday, Oct 31 - November 3</td>
</tr>
<tr>
<td></td>
<td>$129</td>
<td>Thursday, Dec 28 - December 31</td>
</tr>
<tr>
<td></td>
<td>$149</td>
<td>Monday, Feb 12 - February 15</td>
</tr>
<tr>
<td>Spokane, WA</td>
<td>$159</td>
<td>Tuesday, Nov 28 - November 31</td>
</tr>
<tr>
<td></td>
<td>$179</td>
<td>Saturday, Jan 13 - January 15</td>
</tr>
</tbody>
</table>

**Packages includes:**
- Round-Trip Airfare
- 3 Night’s Lodging
- All Taxes & Fees
- Valuable Coupon Book

[ Wendoverfun.com](http://Wendoverfun.com)  
866-FLY-WENDover (866-359-9363)